

Mus. ant.  
pract.

M 370

Handwritten label on the spine:  
Mus. ant. pract.  
M 370



M 370  
Musik



*Figmt. C. 26. a.*



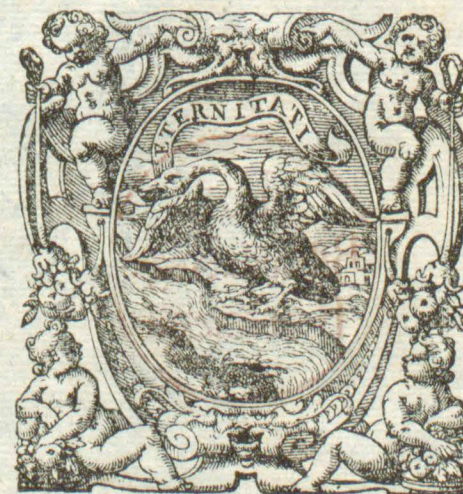
**PARTITVRA  
PER SONAR NELL'ORGA-  
NO, DELLA MVSICA**

**A VNA, DVE ET TRE VOCE,**

**DI TIBVRTIO MASSAINO.**



**SAA**



**IN VENETIA**

**APPRESSO ALESSANDRO RAVERII.**

**M D C VII.**

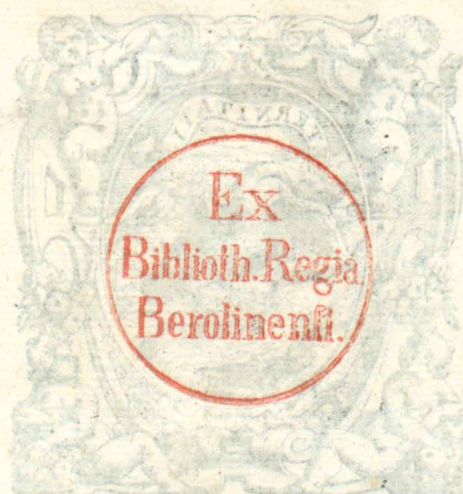
*4. partiel loßgüert in 2. theilten 1. gamsant mit 3. theilten 2. theilten  
3. theilten 3. theilten 3. theilten*



# BENIGNI LETTORI



Non fu mai pensier mio di dar alla stampa questi Canti, da me composti per compiacere à chi in diuersi tempi, & lochi, me ne ha ricercato; non perche sdegnassi, che fossero veduti, & vdi- ti dopo stampate tante altre opere in lingua Latina, & Italiana per il corso di poco meno di 40. Anni, atteso che anche alcuni Compositori di bona scola, corrono questo campo; Ma perche è fatto tanto comune questo modo di comporre, che ogn'uno vi si hà voluto impiegare; da che è nato il dispreggio, che il mondo comincia ad hauere di questa maniera de' Canti: Oltreche, se ben tal volta hò vdi- to alcun suonatore, che habbia suonato à proposito con questi Bassi contin- uati, ne hò però vdi- to infiniti, che con il loro suonare pieno di mende affatto, leuano al- le compositioni l'aria, & l'essere, che gli ha dato il proprio Padre. Non ostante però queste difficoltà, hò risoluto di lasciargli vscire alla stampa, non perche giudichi che contenghino in se stessi vaghezza, od Eccellenza, ma per dar gusto à chi tien meco amicitia da cui continuamente ne son ricercato. Io hauea pensato di stampar seco l'Intauolatura per maggior commodità de' semplici suonatori, & Monache, ma hò mutato pensiero per non accrescere tanto il Volume, che però hò posto appresso al Basso, vna parte che sempre canti; come farò à diuer- se opere di Messe, Motetti, & altre compositioni per concertare da quattro infino à sedeci voci in poco tempo, se Iddio ne farà seruito. Io non hò manco voluto stampargli tutti passeggiati, come la maggior parte sono appresso di chi me gli hà fatti comporre, ma mi son contentato di porgliene alcuni, fatti così dal suo nascimento. Non darò altro ricordo alli Signori suonatori, se non che suonino nelle istesse Chiazui, doue sono scritti perche se que- sta operuccia capiterà per sua bona sorte alle mani d'Eccellenti huomini saprano ciò che fare, se ai poco prati- ci, è stato ricordato quanto basta, da altri. Viuete felici.



IN VENETIA

ALESSANDRO ALESSANDRO RAVERTI

MDCVII

Voce sola di Soprano

**P** *parate corda ve*

**P** *Raparate corda vestra*

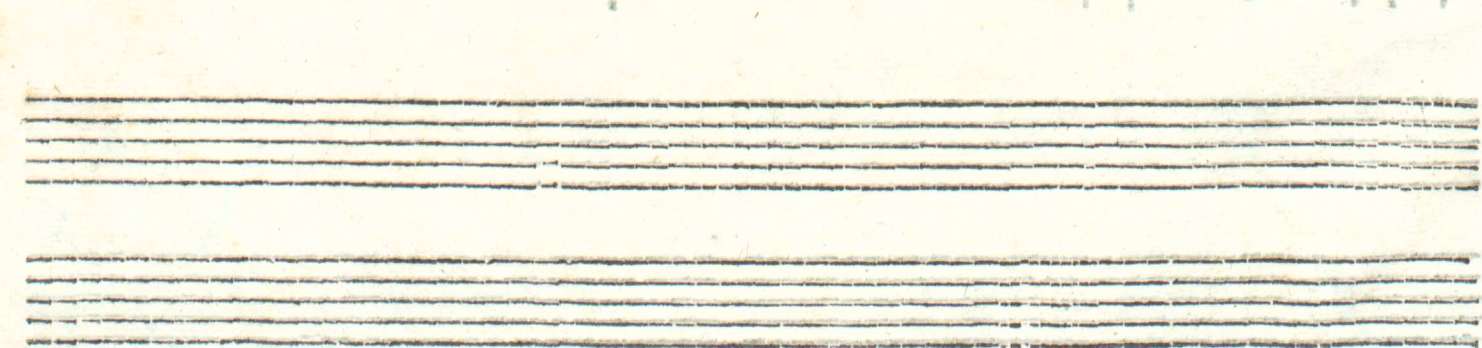
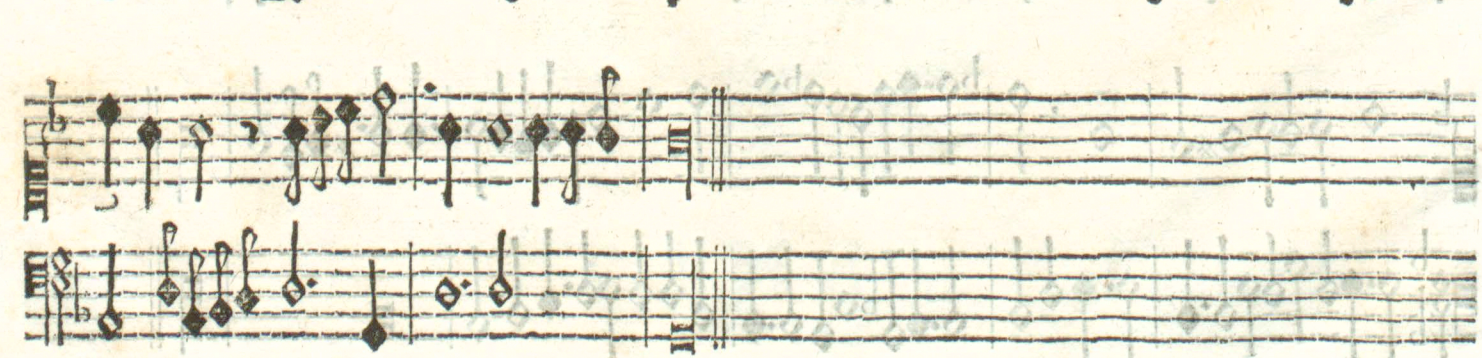
*& feruite*

*& libe- rabit vos de mani bus inimico-*

*rum vestro rum*

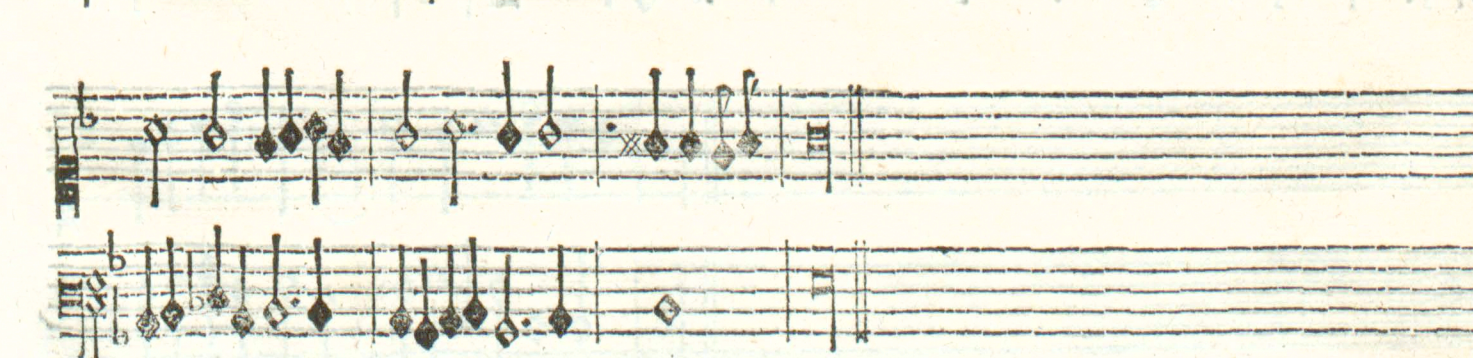
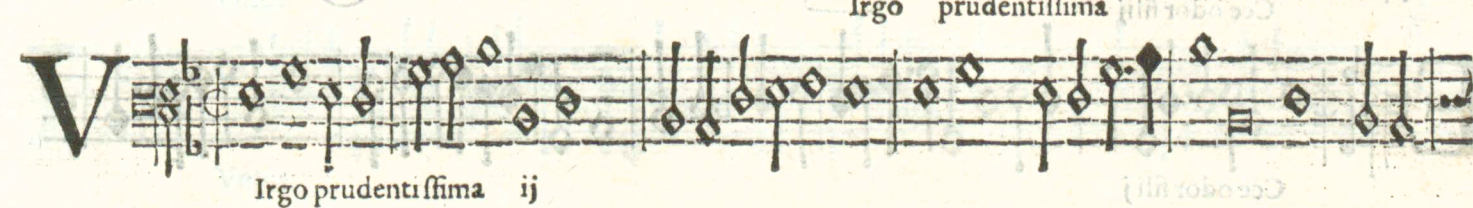
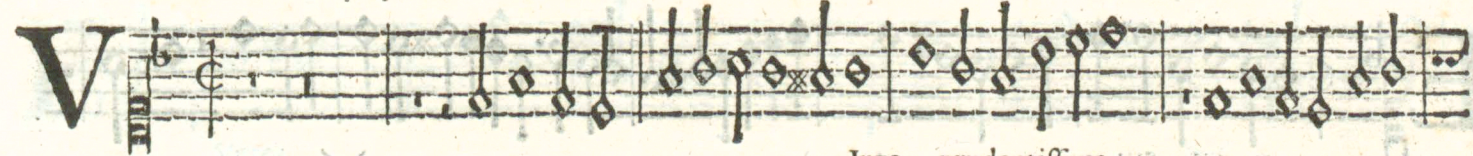


Voce sola di Soprano o Tenore



sonitum lab subitum

Voce sola di Soprano.



Partidura del Massino. A 3



Voce sola di Soprano o Tenore

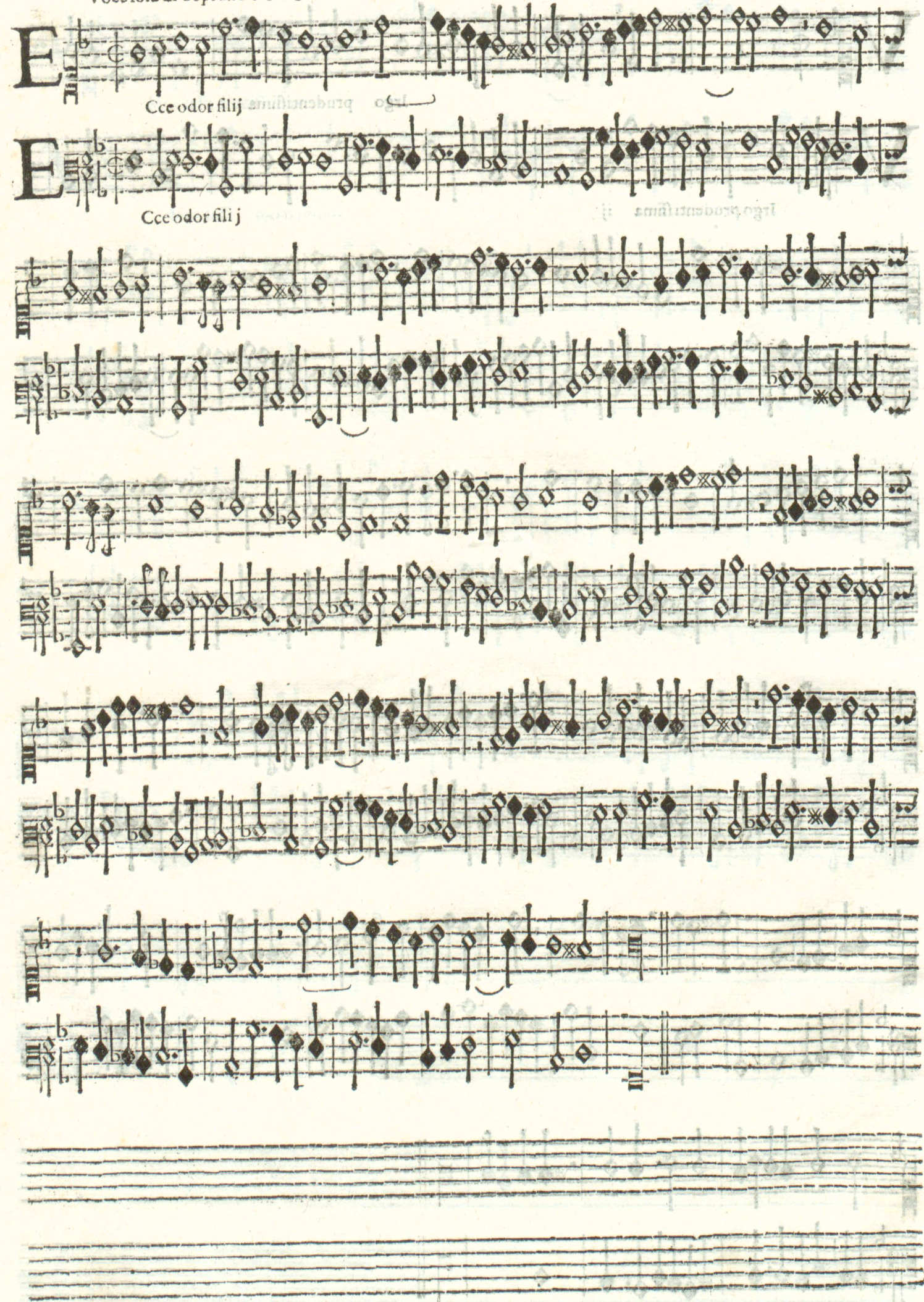
6

E

Cce odor filij

E

Cce odor fili j



Voce sola di Soprano

7

E

Vntes

E

Vntes



Parridura del Massaino.

A 4



Præciosum

Præciosum

Acem ij relinquo vobis

Acem ij relinquo vobis



Voce sola di Soprano ò Tenore.

8

**S** Tephanus

**S** Tephanus

The page contains two vocal staves, each starting with a large 'S' and the name 'Tephanus'. The music is written in a single system with a common time signature. The first staff has a treble clef and the second has an alto clef. The melody is composed of eighth and sixteenth notes, with some rests. The instrumental accompaniment is written in a single system below the vocal staves, using a variety of note values and rests.

Voce sola di Soprano ò Tenore.

9

**O** Quam suavis es Domine & quam dulcia

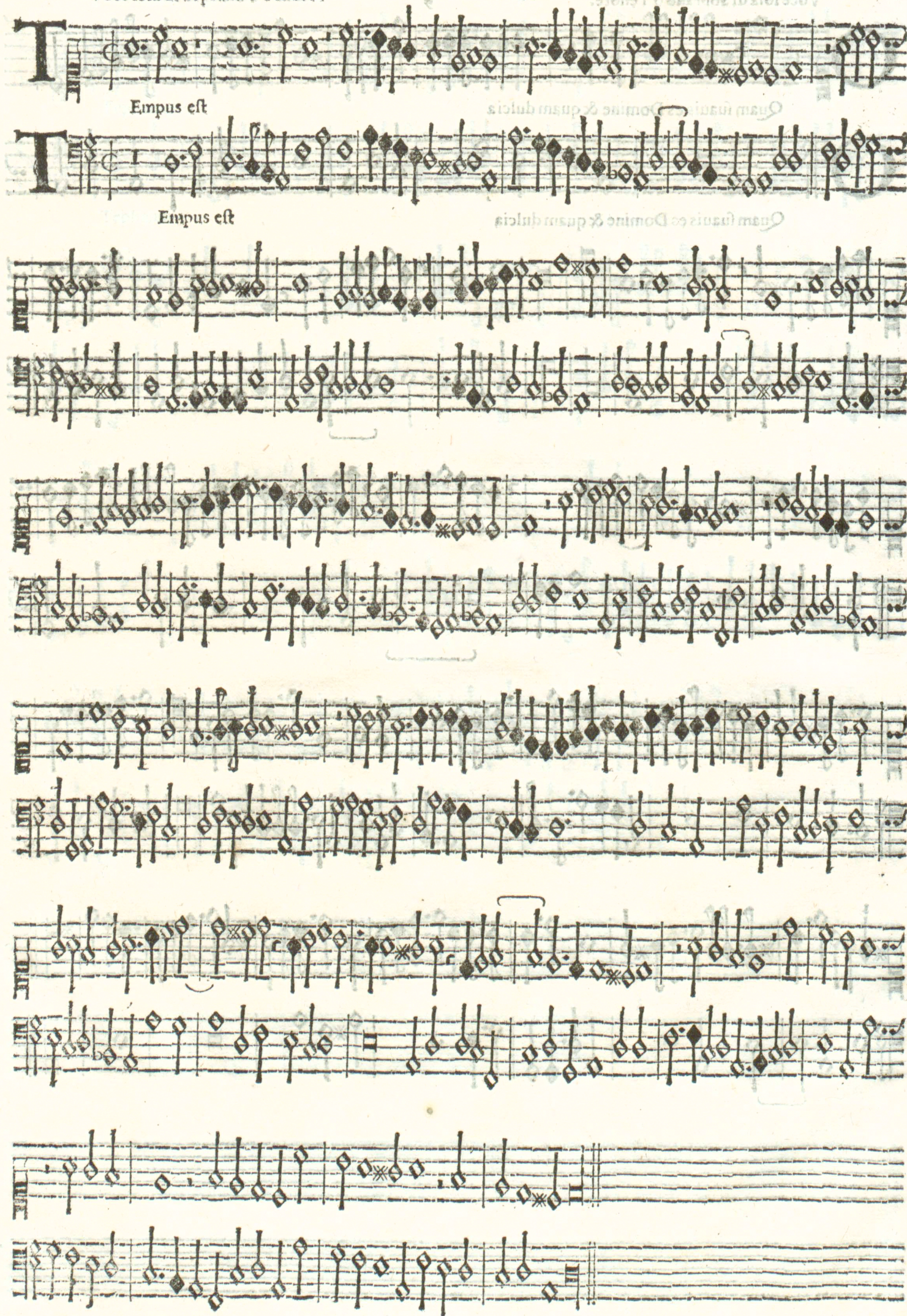
**O** Quam suavis es Domine & quam dulcia

The page contains two vocal staves, each starting with a large 'O' and the lyrics 'Quam suavis es Domine & quam dulcia'. The music is written in a single system with a common time signature. The first staff has a treble clef and the second has an alto clef. The melody is composed of eighth and sixteenth notes, with some rests. The instrumental accompaniment is written in a single system below the vocal staves, using a variety of note values and rests.



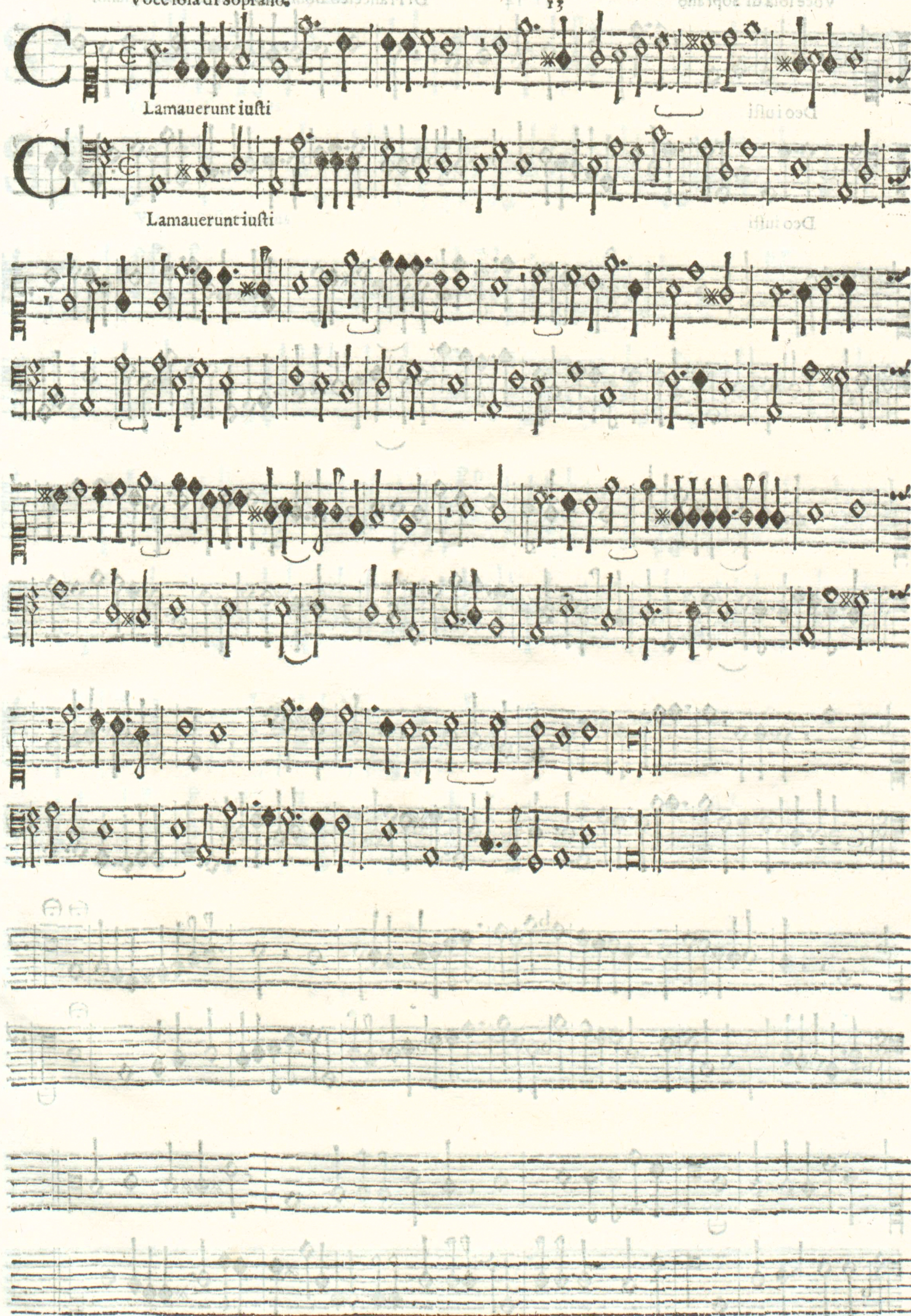
**T** Empus est

**T** Empus est



**C** Lamauerunt iusti

**C** Lamauerunt iusti





**I** Deo iusti

**I** Deo iusti

**S** Virrexit Pastor bonus

**S** Virrexit Pastor bonus

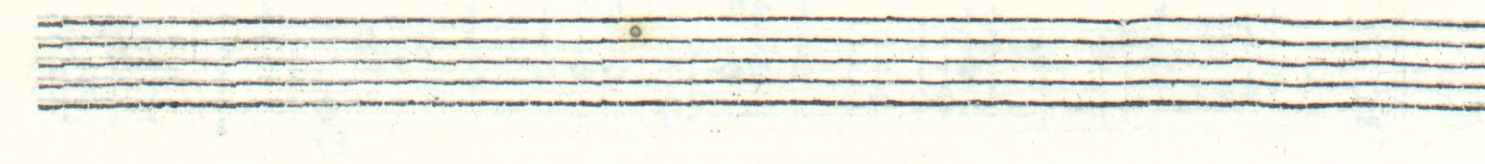
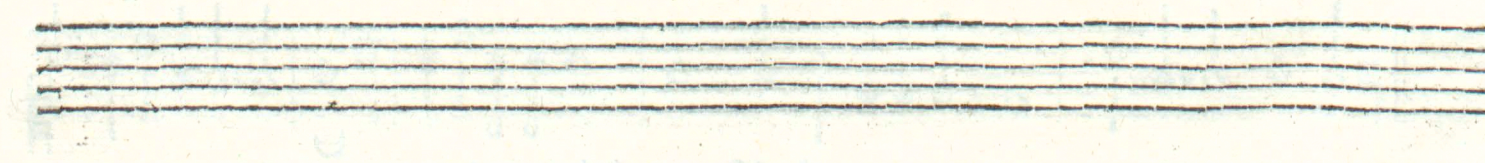
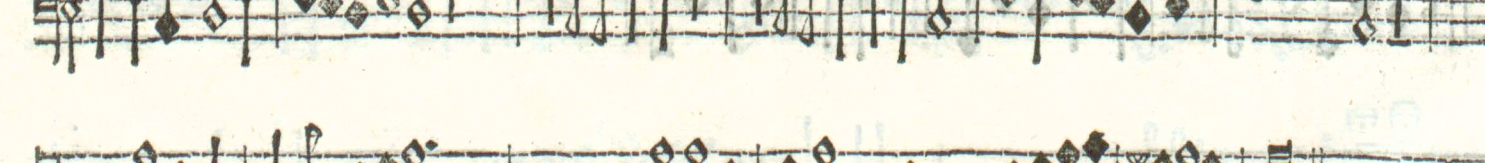
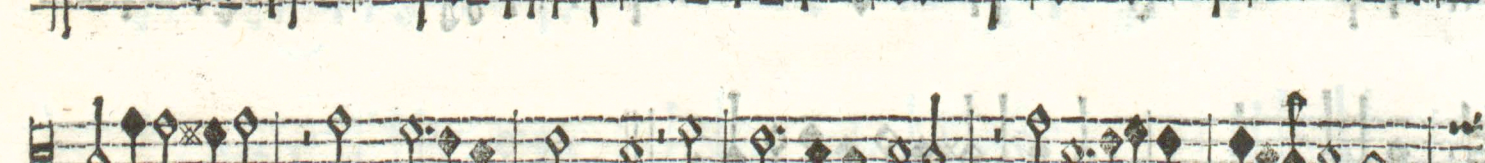
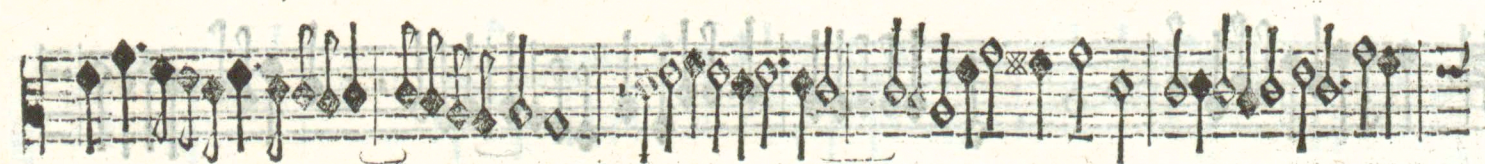




Ver qui natus est



Ver qui natus est

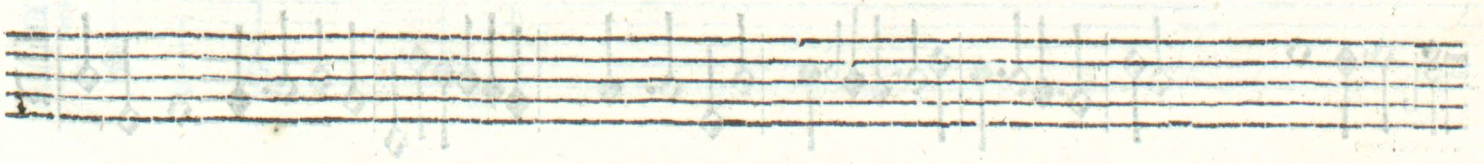
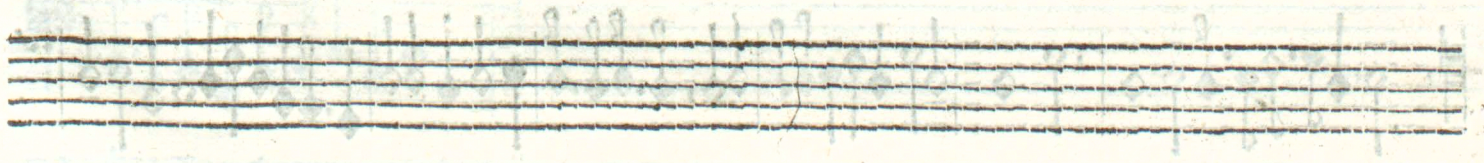
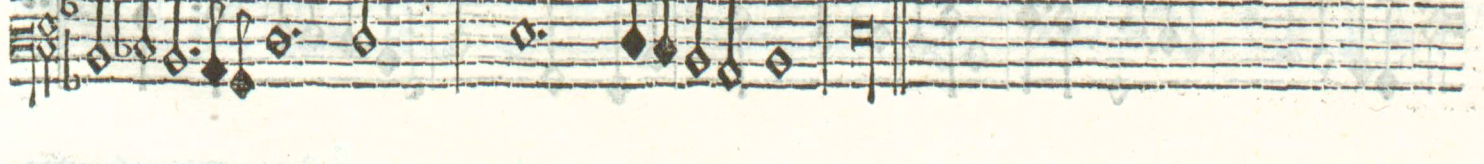
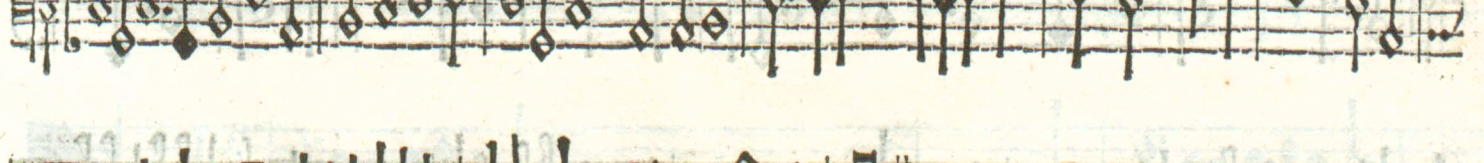
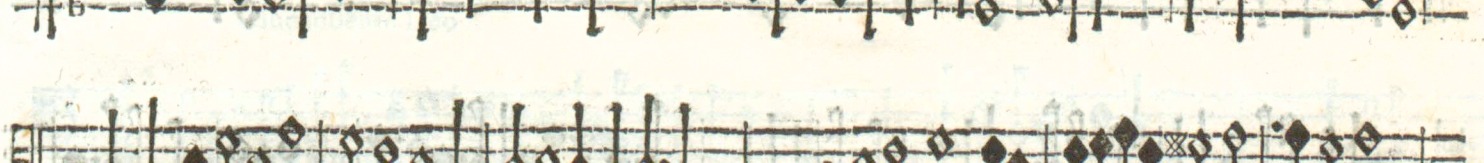
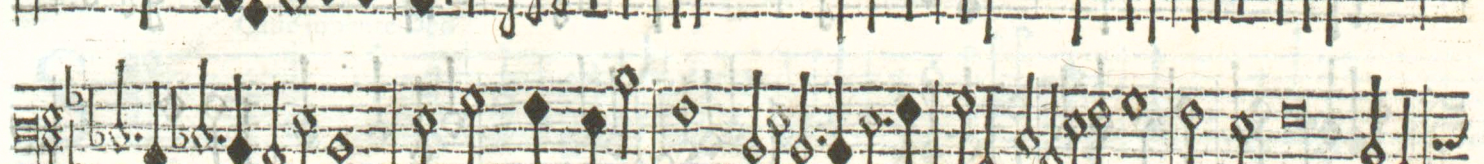
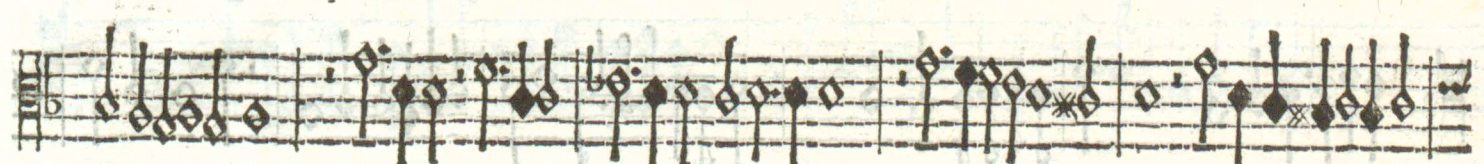


Et tus vir

qui suffert tentationem



Et tus vir qui suffert





18

Ater cum esset cum eis

Ater cū esset cū eis

Voce sola di Basso.

Olue iubente Deo

Olue iubente Deo



Quā suavis est Domine

Quā suavis est

Go sum pa nis vi uis

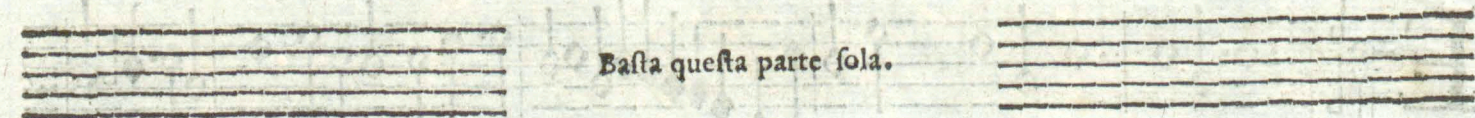
Go sum panis viuus



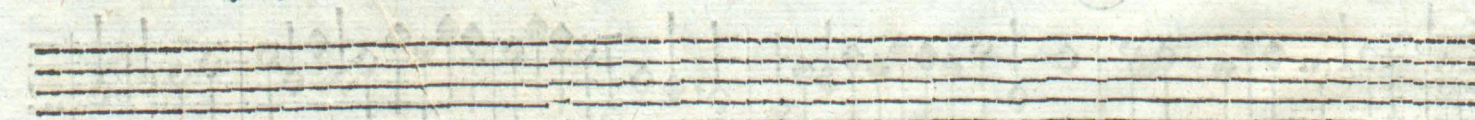
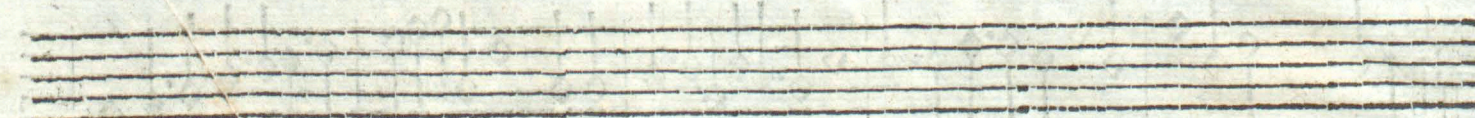
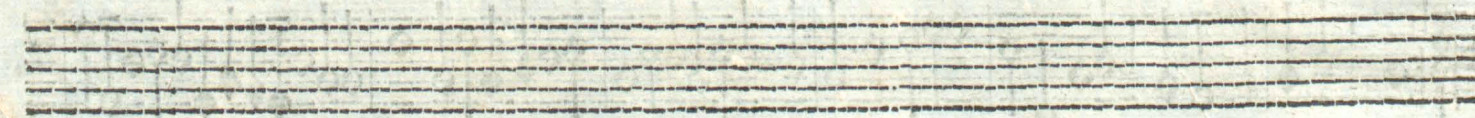
Vocesola di Basso.



Eatus vir qui inuentus est



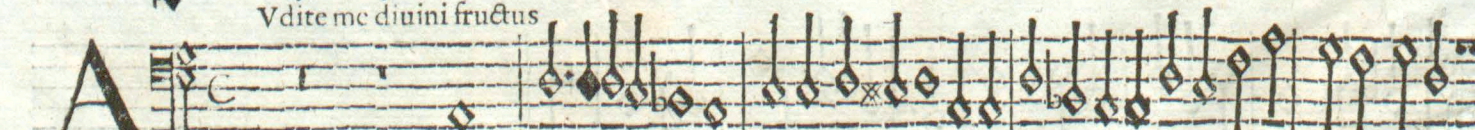
Basta questa parte sola.



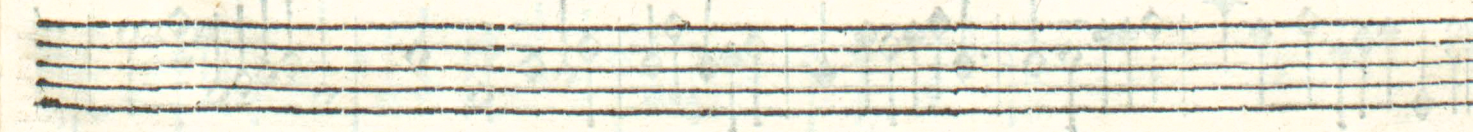
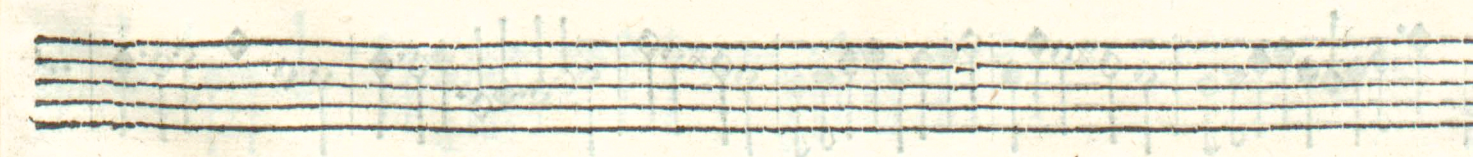
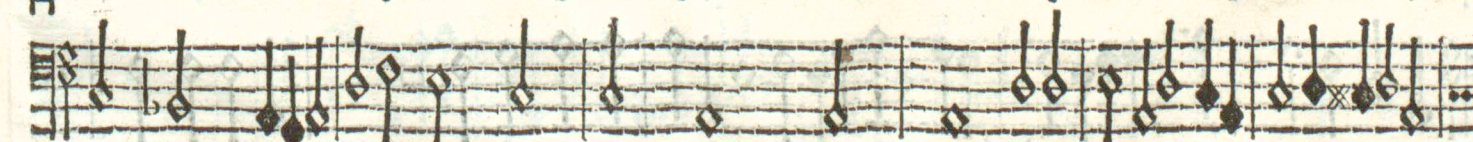
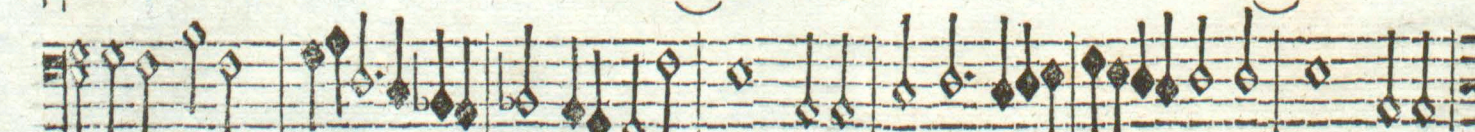
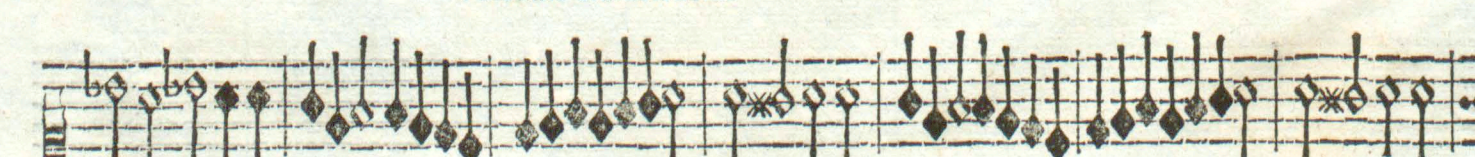
Due Soprani. A Due voci.



Vdite me diuini fructus



Vdite me diuini fructus





Due Soprani.

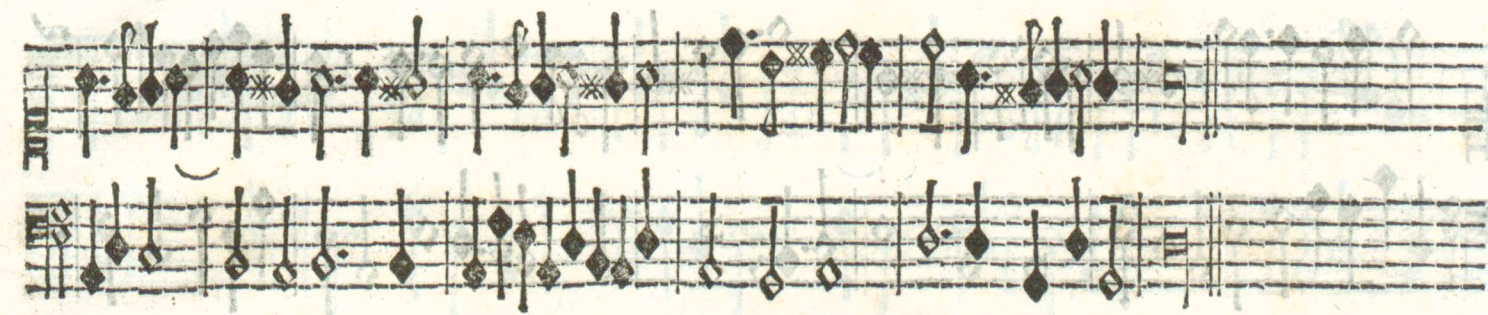
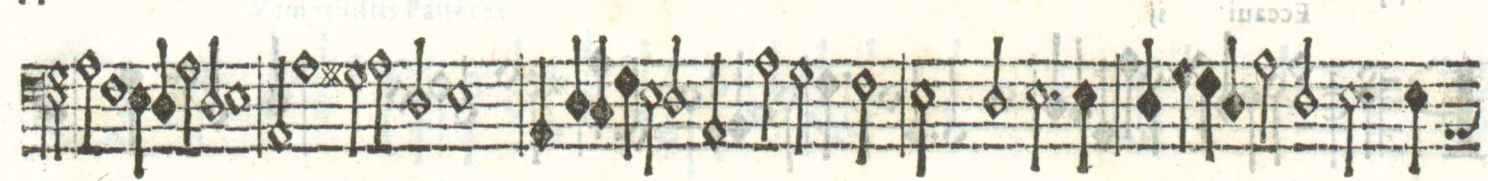
24



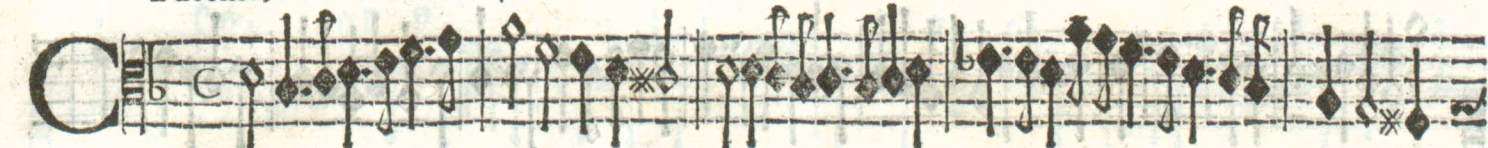
Eni dilecte mi



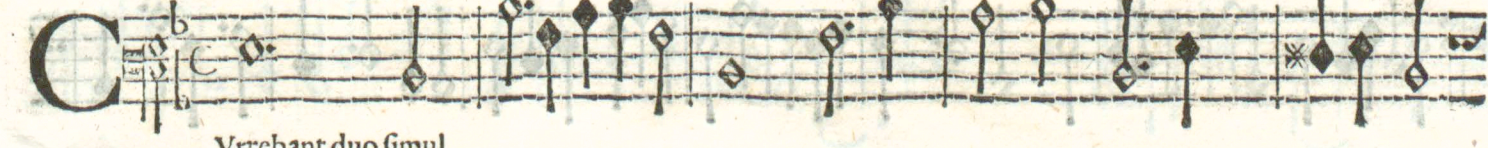
Eui dilecte mi



Due Alto, o Due Tenori alla 4.



Virebant duo simul



Virebant duo simul





**P**   
Eccauu ij

**P**   
Eccauu



**Q**   
Vem vidistis Pastores

**Q**   
Vem v. distis Pastores



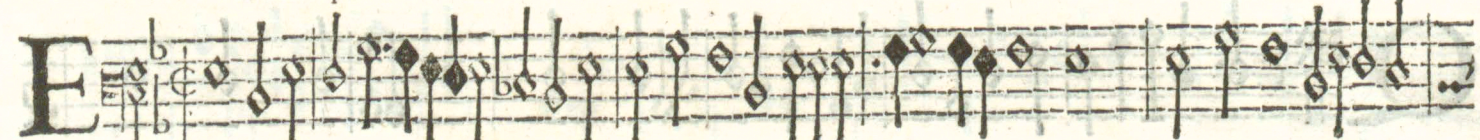


Alto, & Soprano.

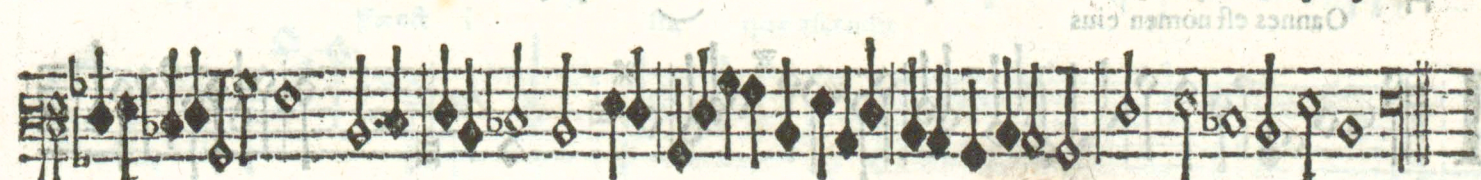
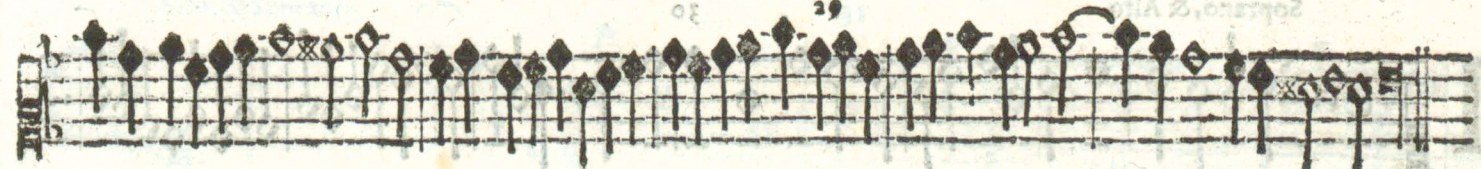
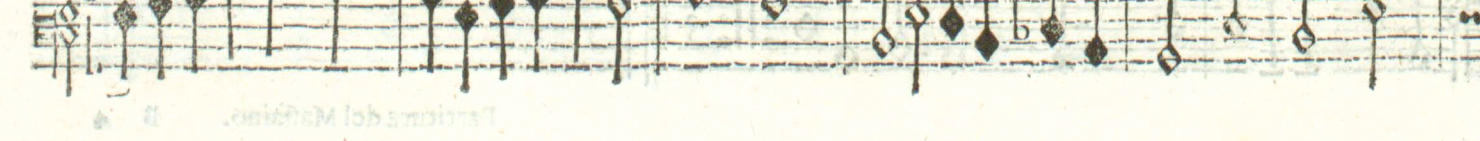
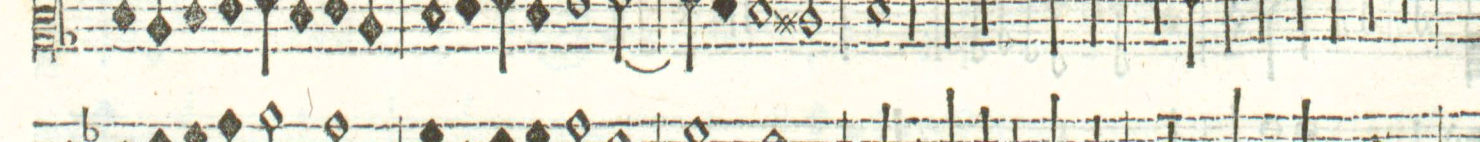
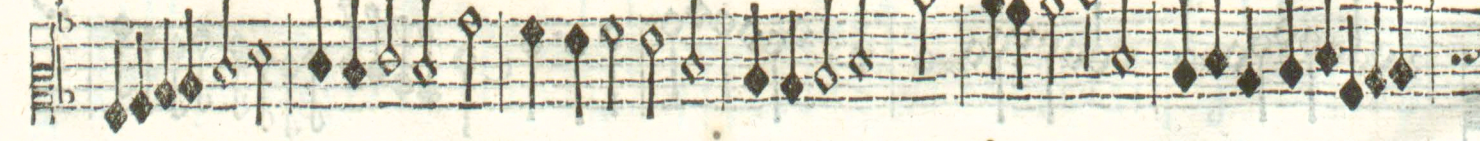
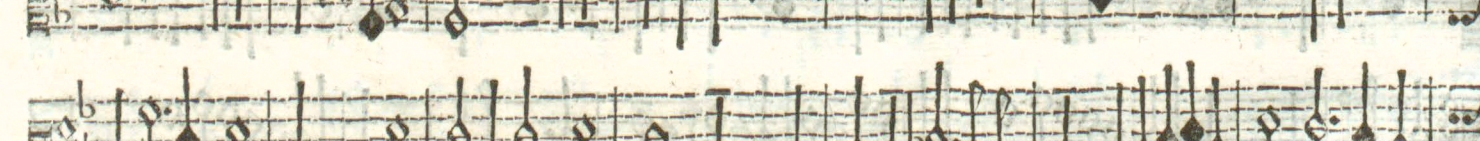
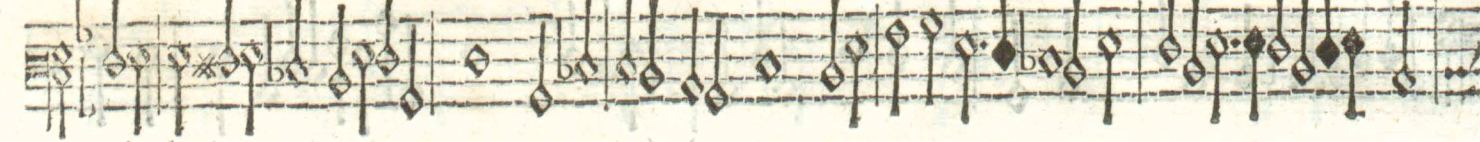
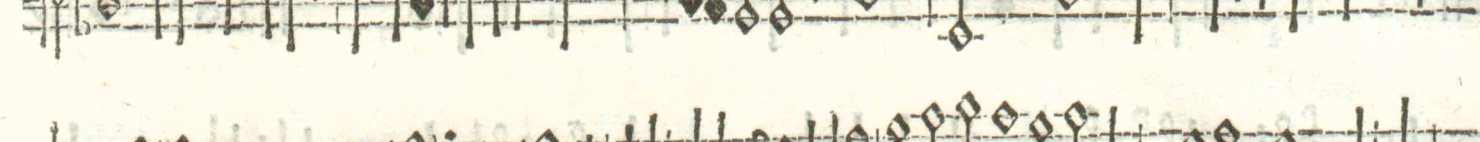
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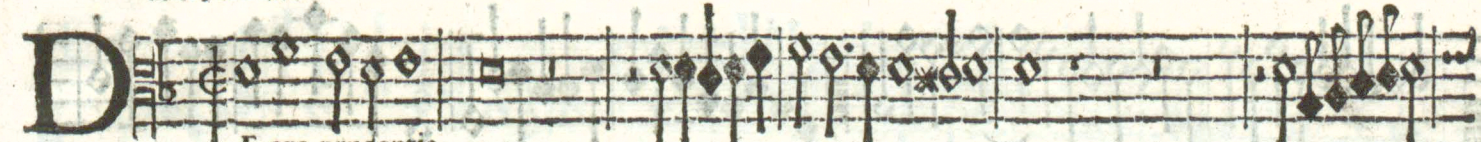
Go sum pa nis vi uus



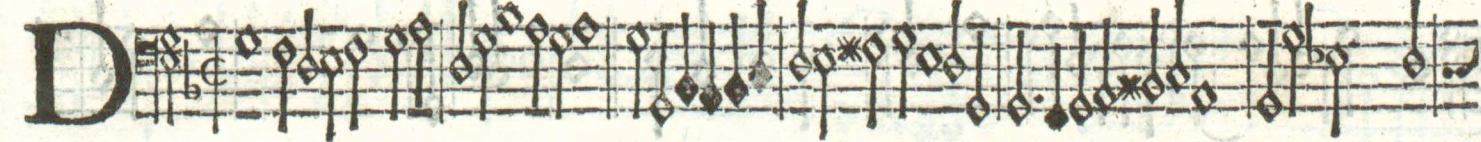
Go sum panis vius



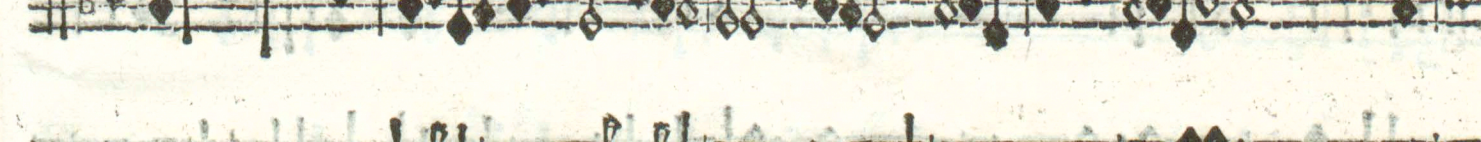
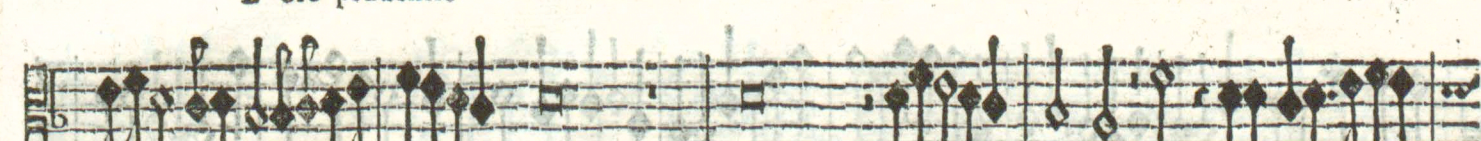
Alto, & Bass



E ore prudentis



E ore prudentis









Soprano, & Alto

30

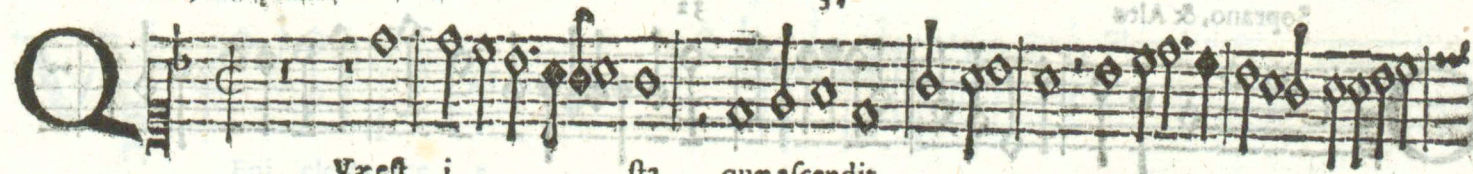
**I**   
Qannes est nomen eius


**I**   
Qannes est nomen eius


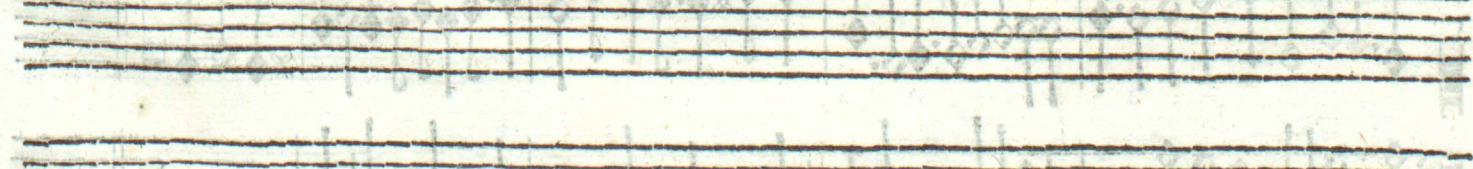
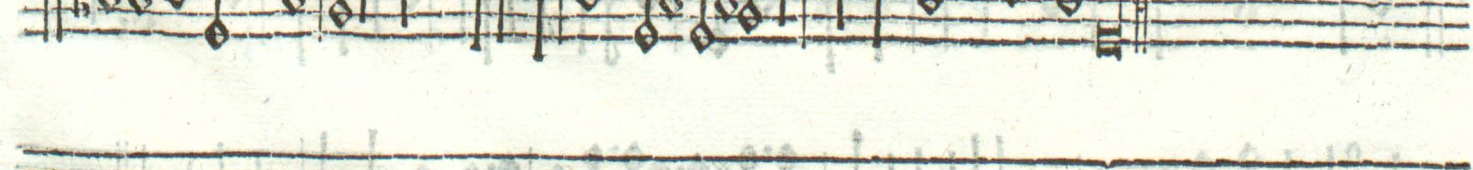
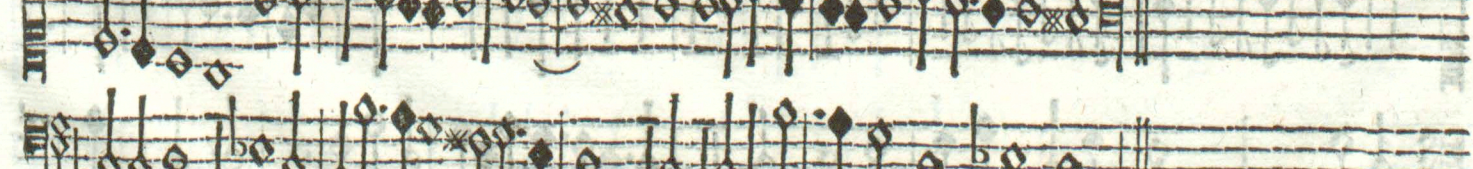
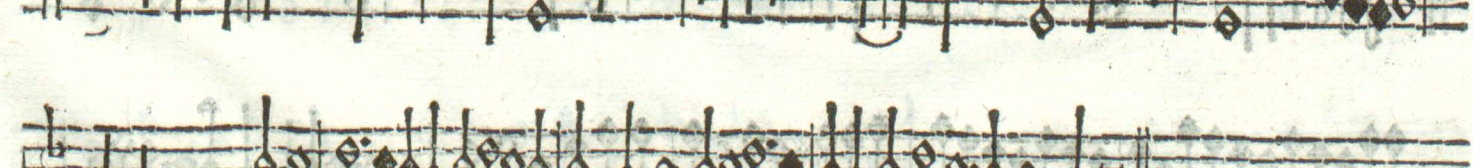
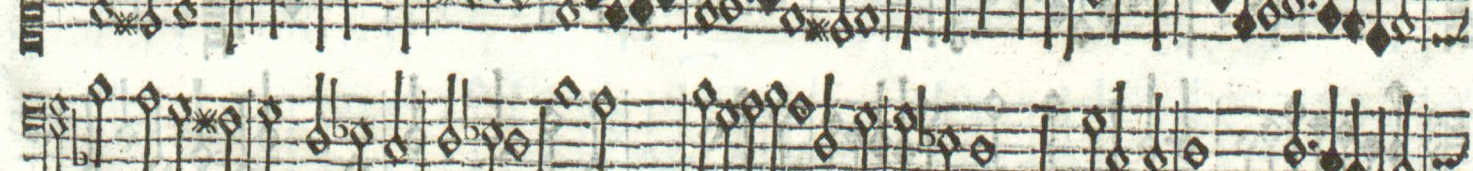


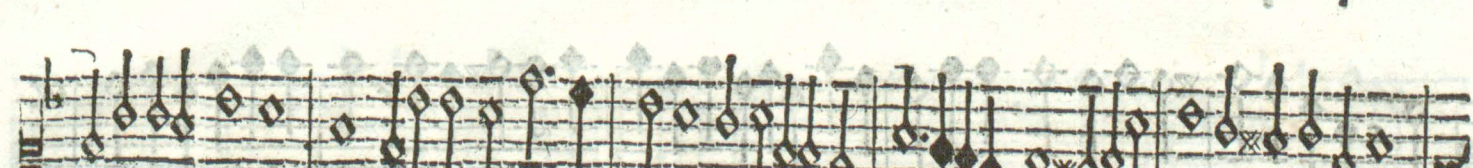

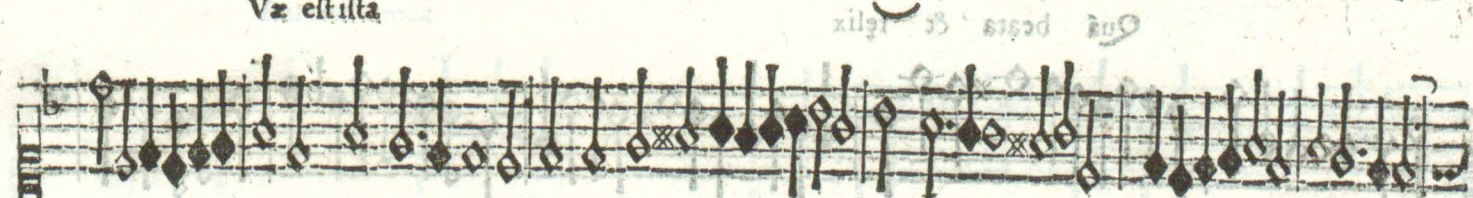


Alto, & Soprano

31

**Q**   
Vz est i sta que ascendit

**Q**   
Vz est i sta





Soprano, & Alto

Quã beata

& felix

Quā beata & felix

Soprano, & Basso.

Eni electa me

Eni electa mea



**A** Nimamea liquefa et es

**A** Nima meali quefacta es

**I** Bant Apostoli

**I** Bant Apostoli



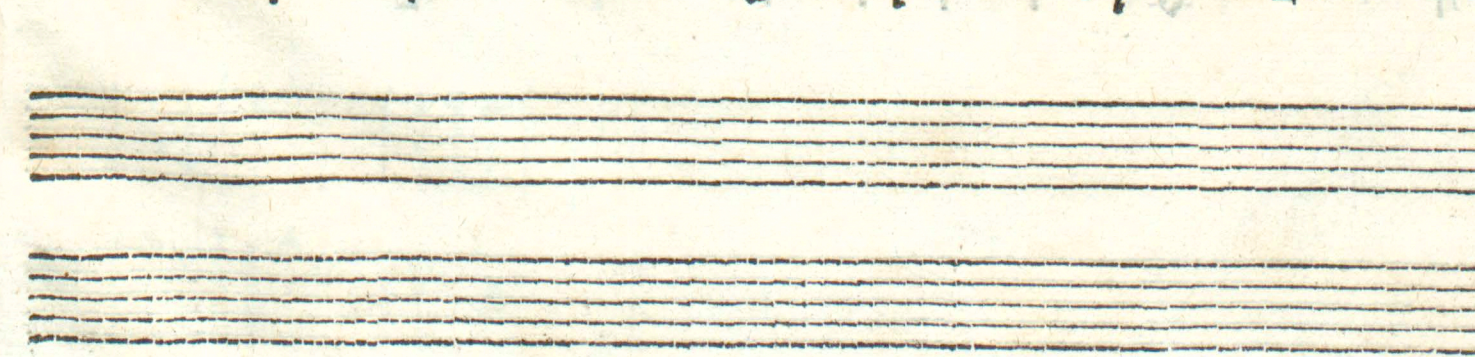
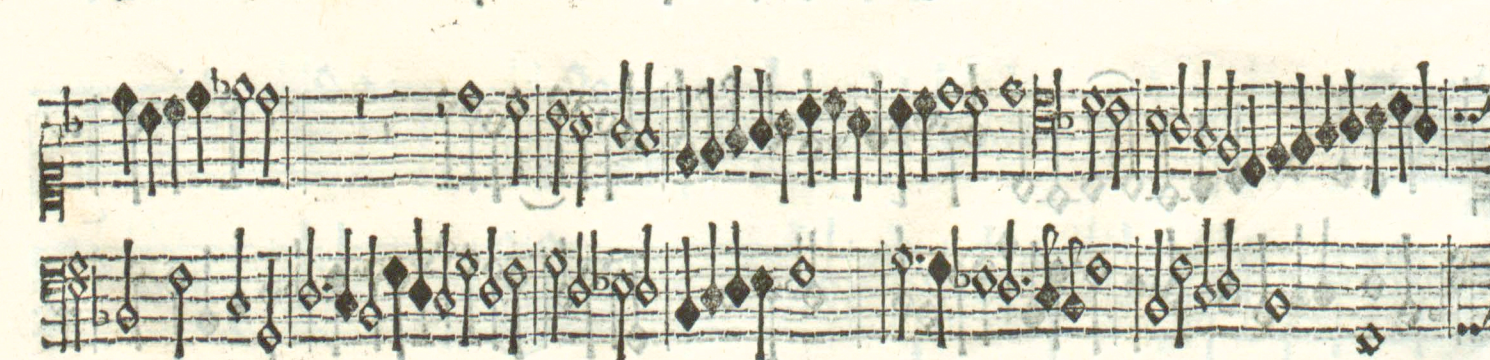
**S** Cindite corda ve *fra*

**S** Cindite corda vestra

**E** Stote fortes

**E** Stote fortes







Due Alti, ò Due Tenori alla 4. bassa.

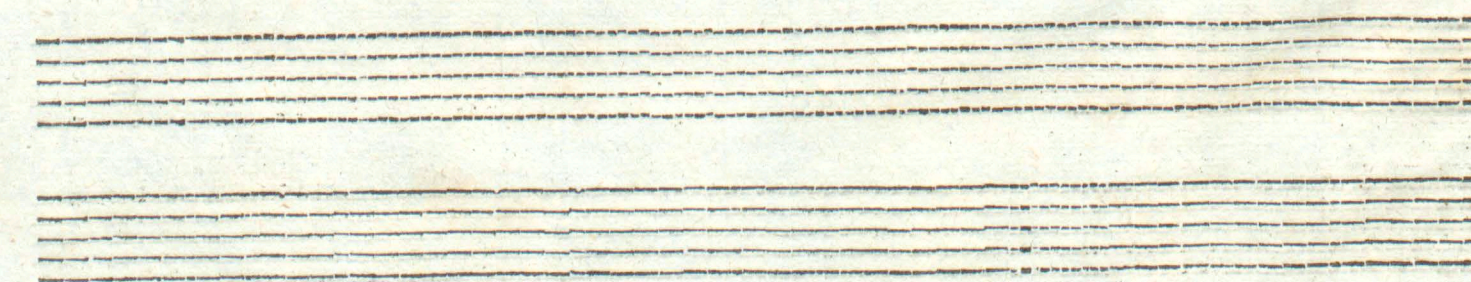
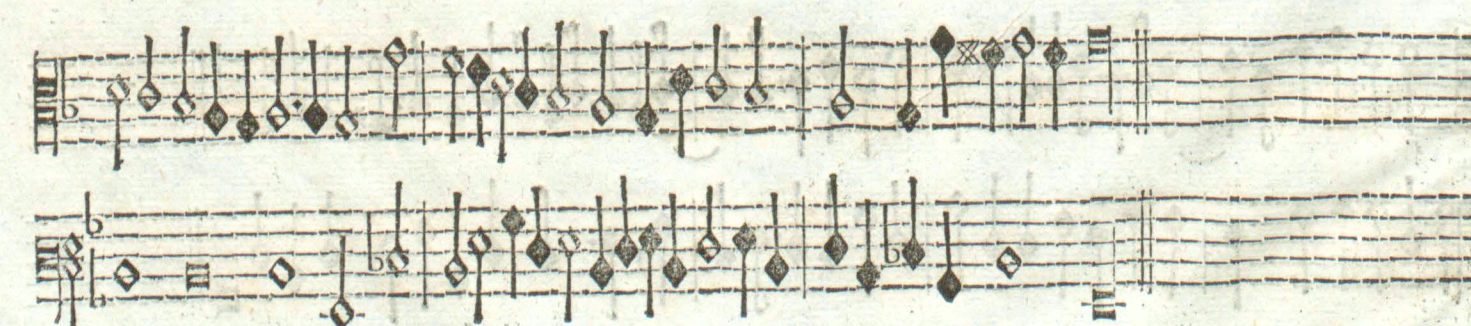
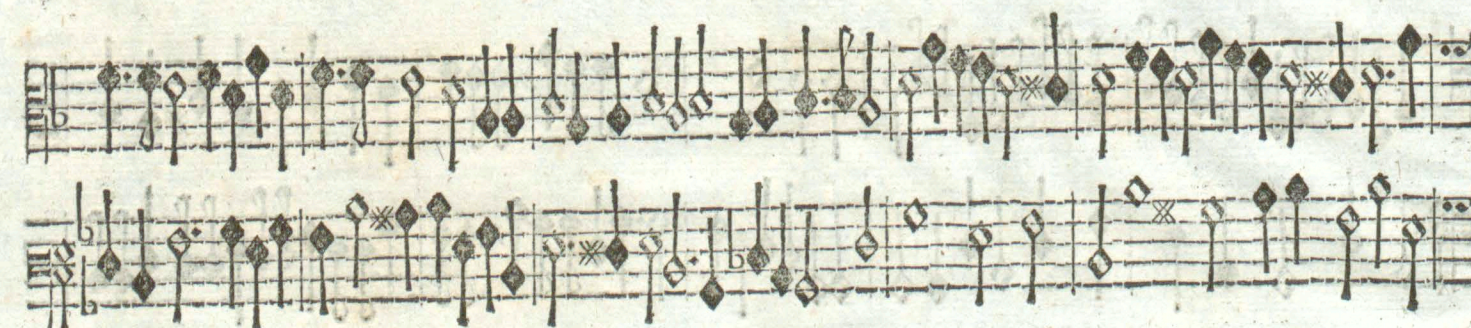
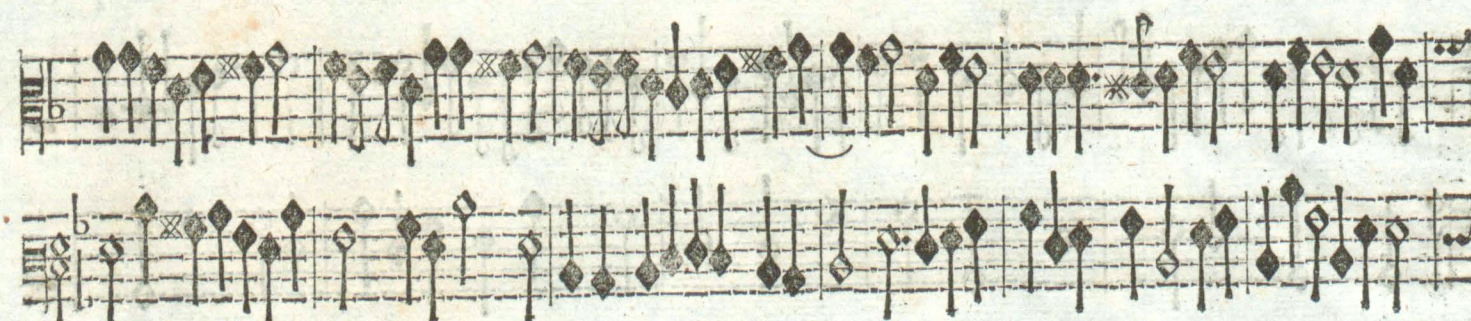
40



Vocunque loco fuero

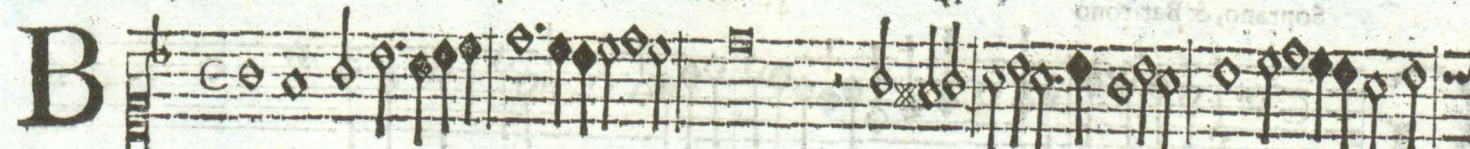


Vocunque loco fuero



Soprano, & Tenore, ò Due Soprani, ò Due Tenori.

41



Enedicamus

patrem



Enedicamus

patrem





Soprano, & Baritono

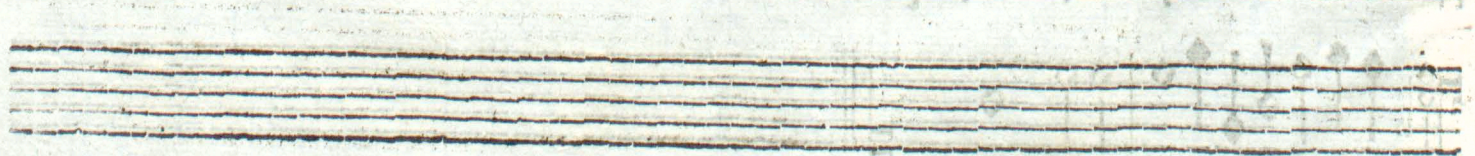
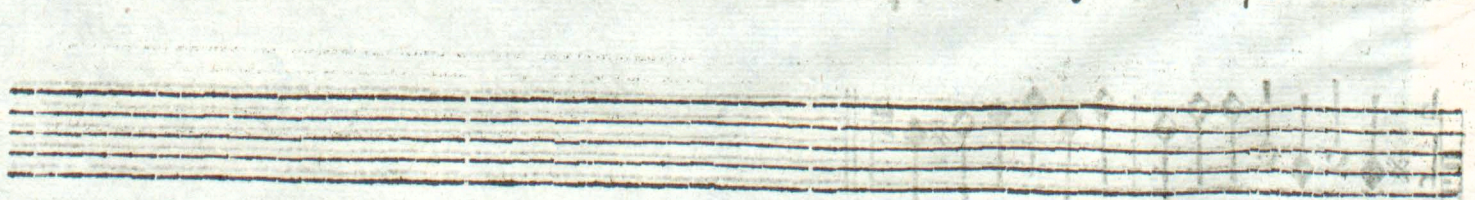
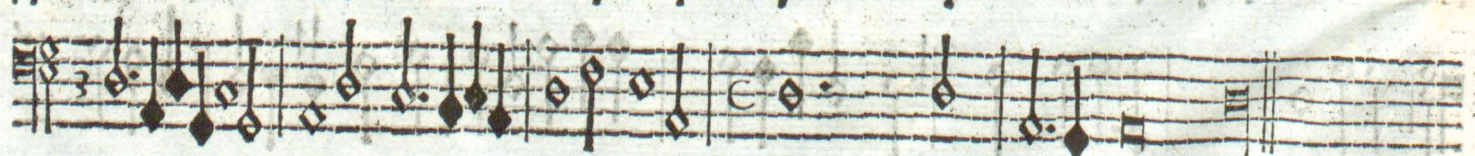
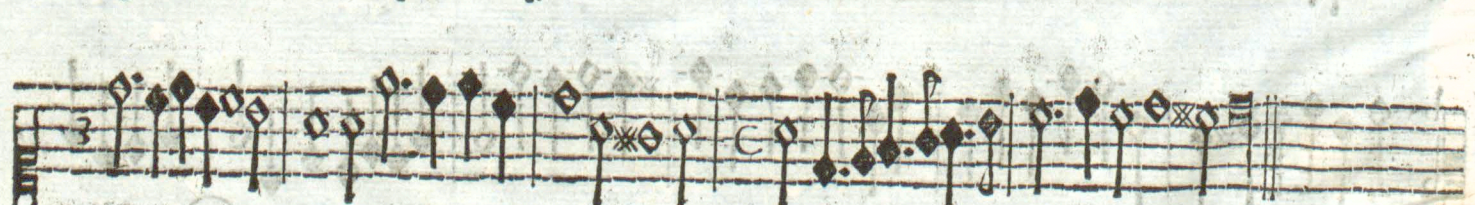
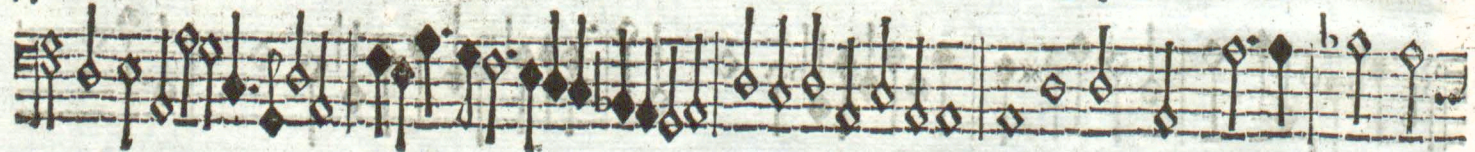
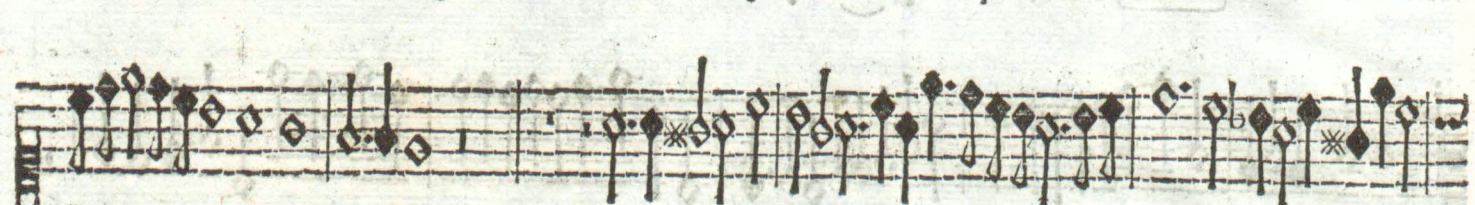
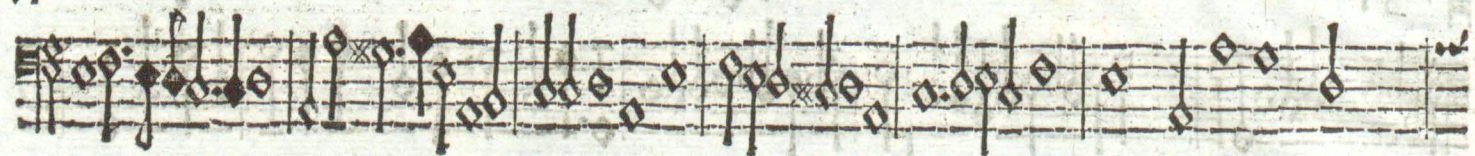
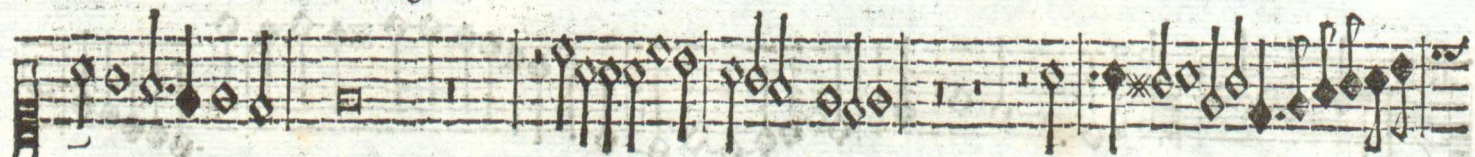
42



Gabriel Archangelus



Gabriel Archangelus

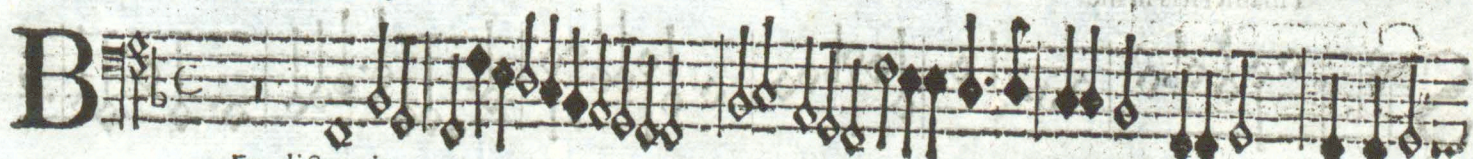


Due Bassi

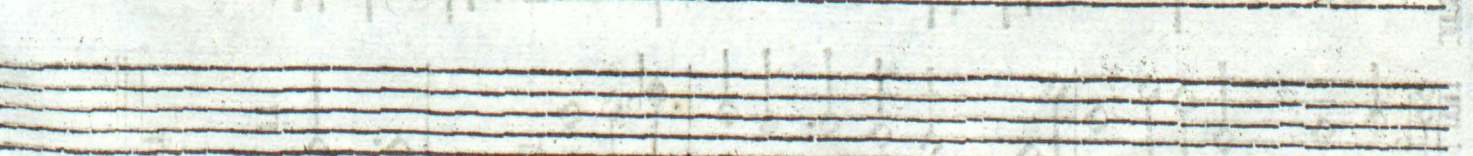
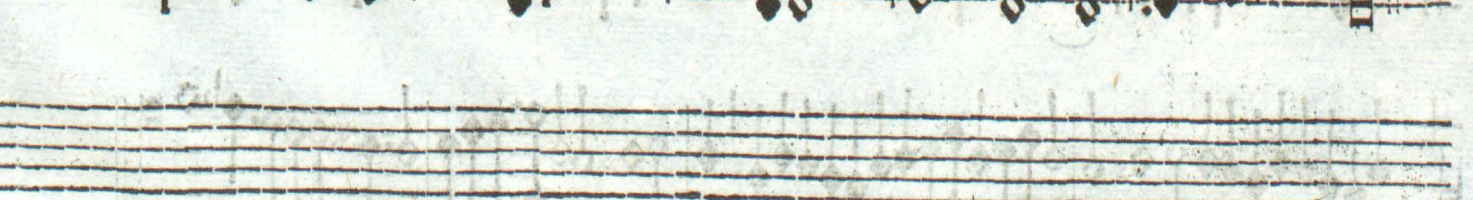
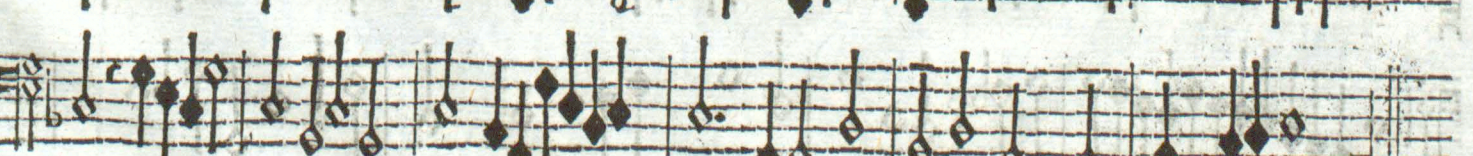
43



Enedictus vir



Enedictus vir





**S** I manferitis in me

**S** I manferitis in me

**I** Efu summa benignitas

**I** Efu summa benignitas



Tre Tenori, o Soprani.

46

Q

Vasi stella matutina

Q

Vasi stella mattina 2

Tre Baffi.

47

Rux fidelis inter omnes

Rux fidelis inter omnes



Basso, & Due Tenori, o Soprani.

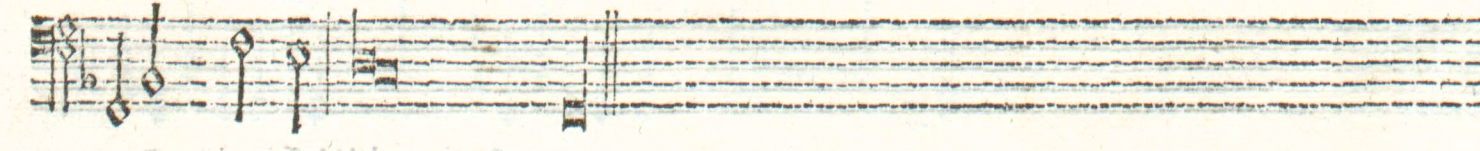
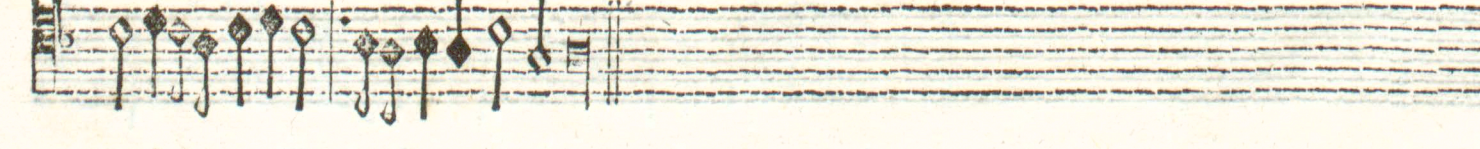
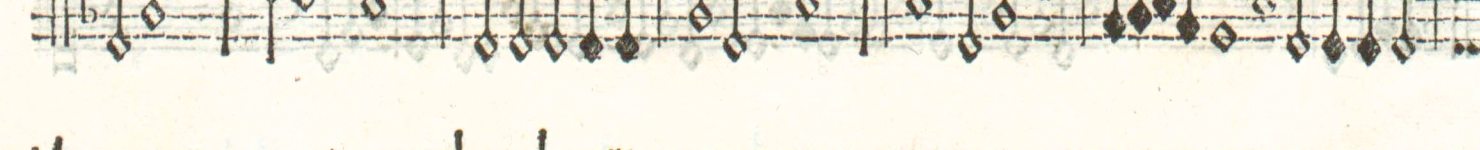
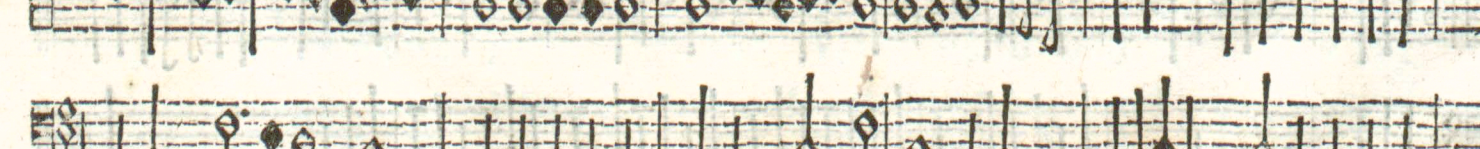
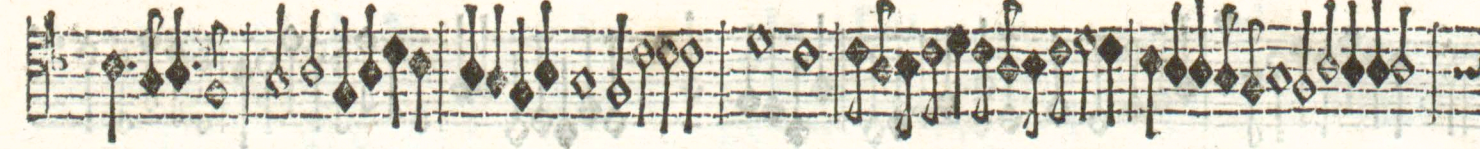
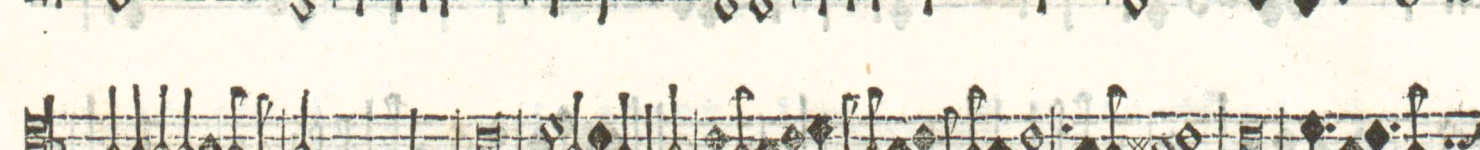
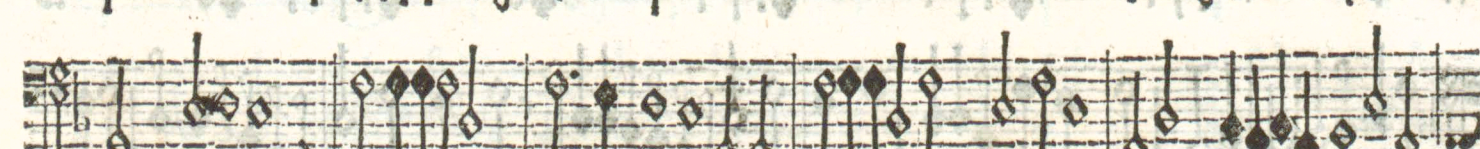
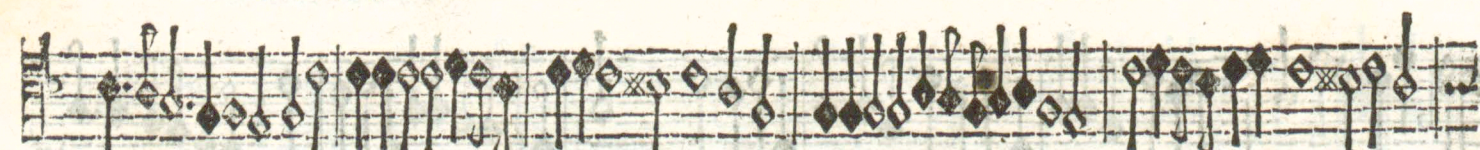
48



N conspectu Angelorum

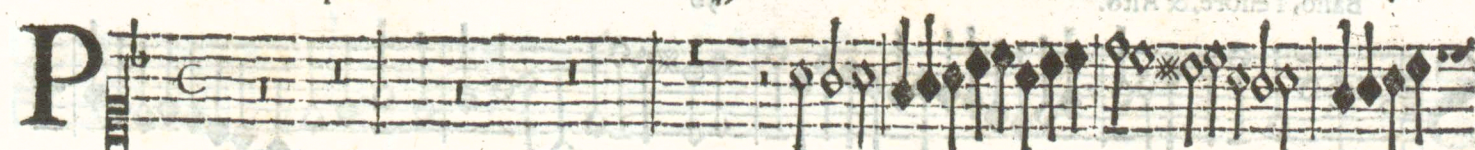


N conspectu Angelorum



Basso, & Due Soprani.

49

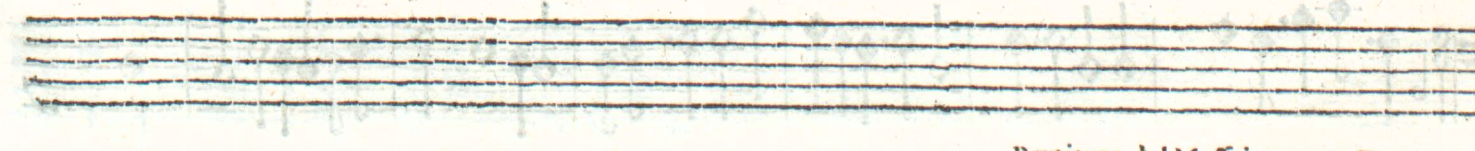
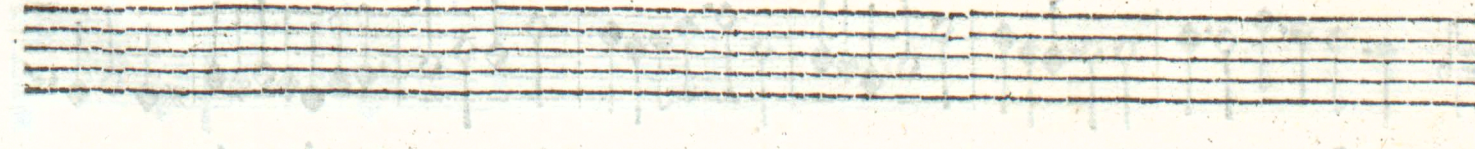
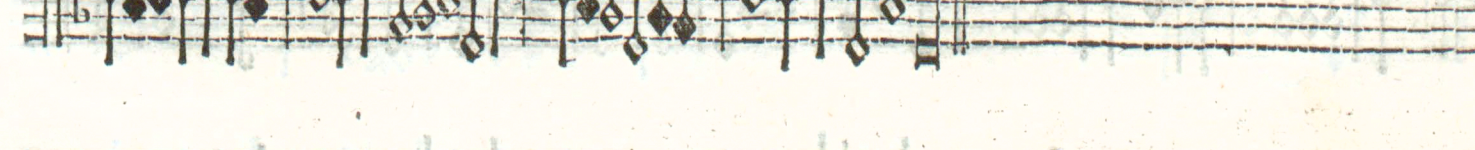
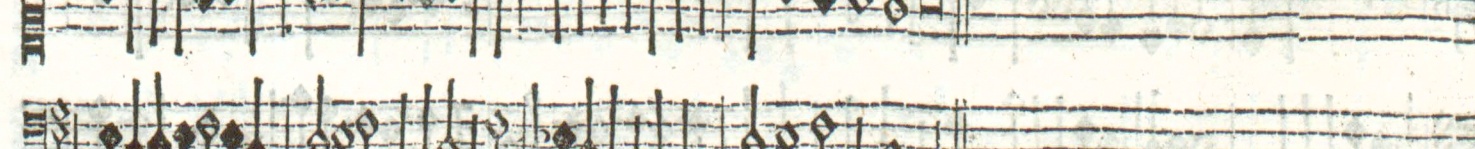
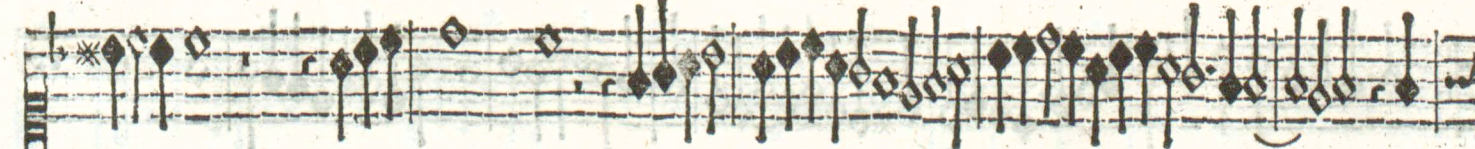
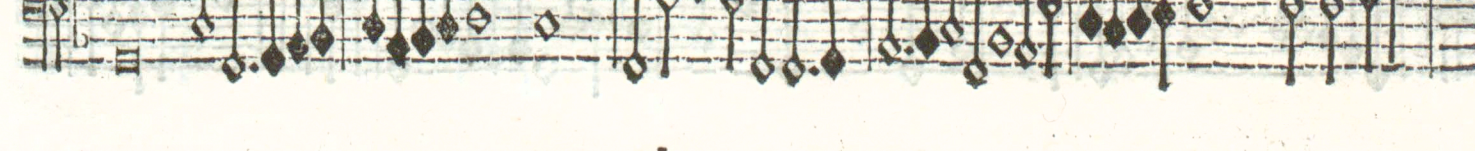
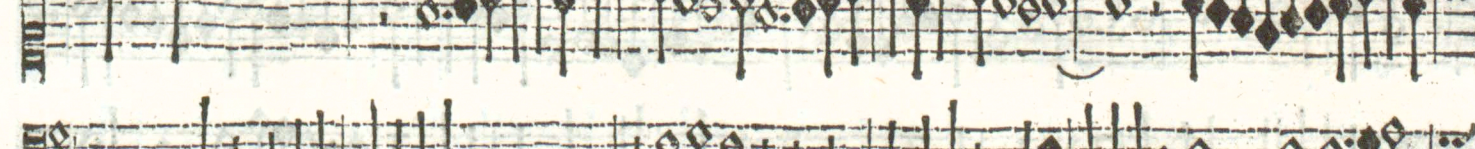
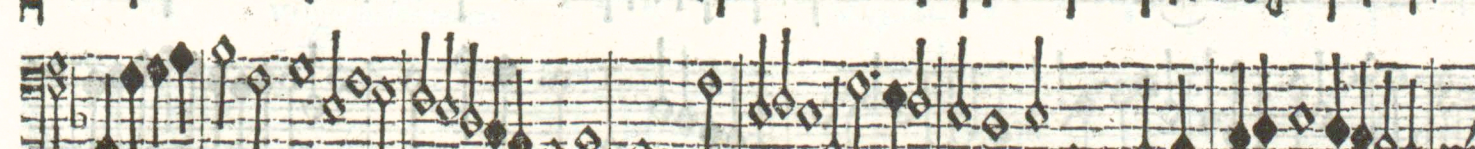


Ver meus

noli timere



Ver meus noli timere



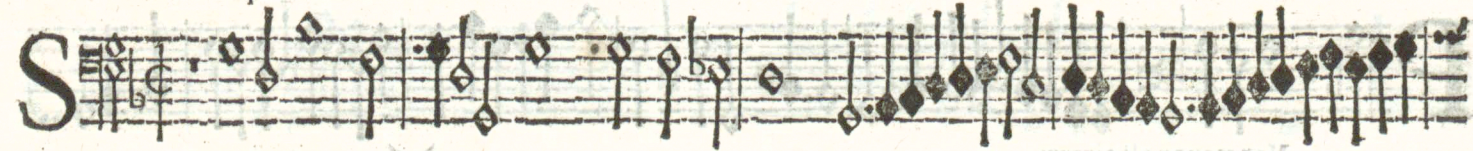


Basso, Tenore, & Alto.

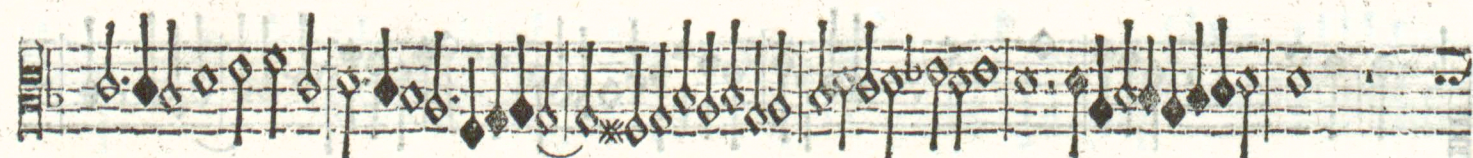
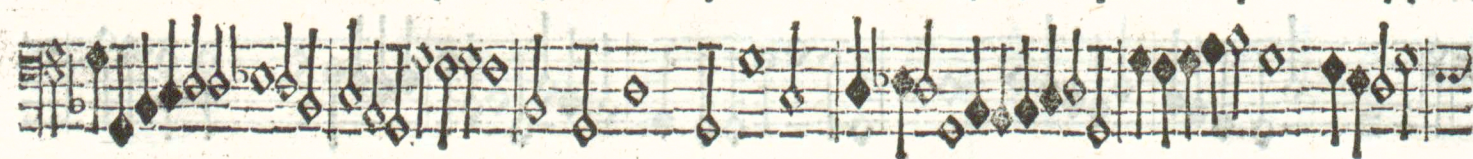
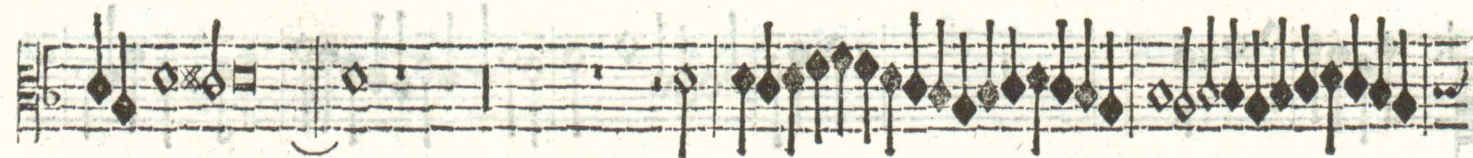
30



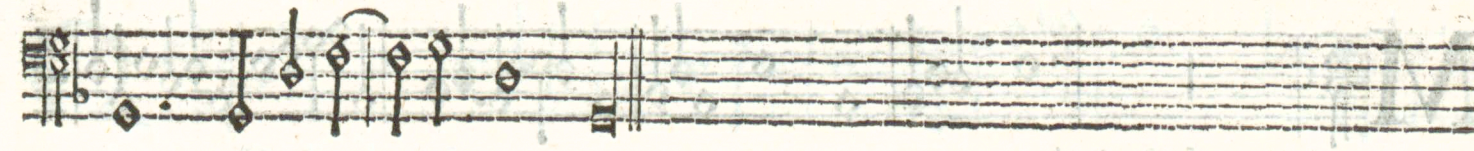
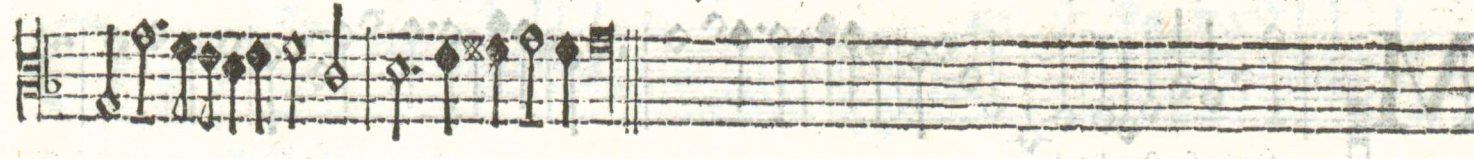
Tella quã viderant



Tella quã viderant



31



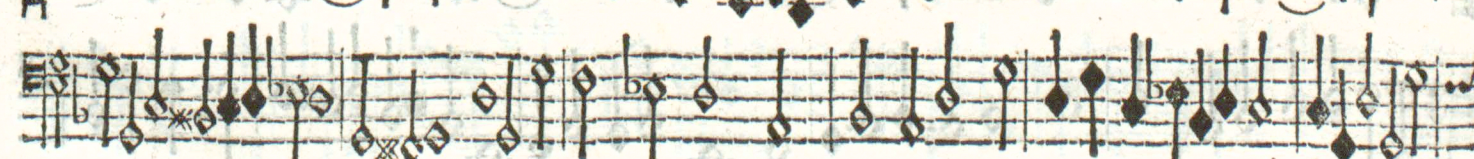
Tenore, Alto, & Soprano.



Vi sunt hi sermões



Vi sunt hi sermões



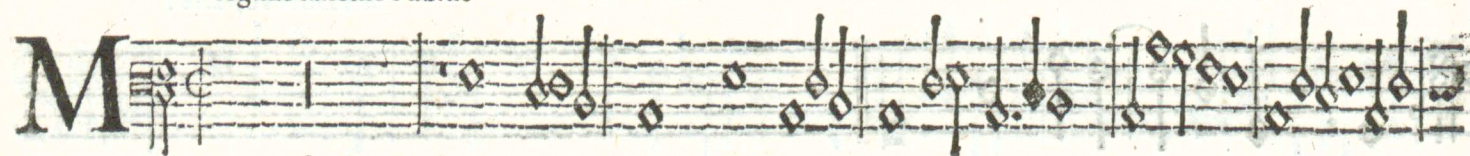


Tenore, Alto, & Soprano.

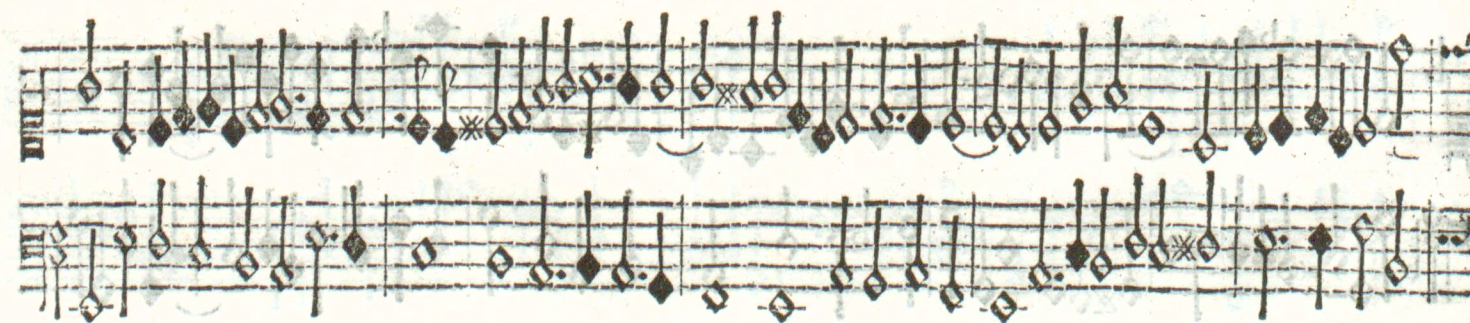
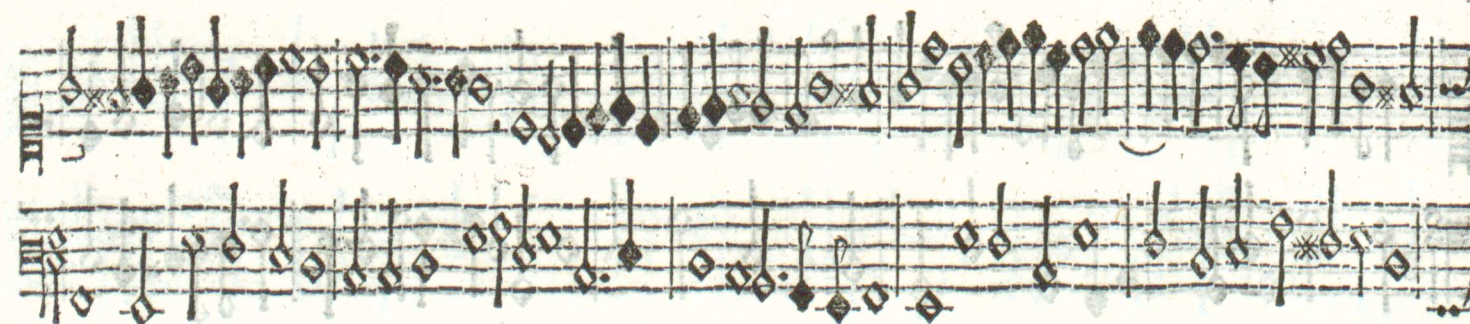
52



Agnus sanctus Paulus



Agnus sanctus Paulus



Tenore, Alto, & Soprano.

53



Vi odit ani nam suam



Vi odit animam suam





Il seguente Magnificat, si può cantare à due Chori separati, seguitando à suonare, vn Versiculo dopo l'altro; & volendone cantare vn solo Choro, chi suona habbia riguardo à lasciar il Choro, che tacerà.

Il secondo Choro intona.

Seconda Choro.  
Due Soprani,  
& Tenore.

**M**

Agni ficat

**M**

Agni ficat

Primo Choro,  
Basso, & Alto.

**A**

Nima mea Dominum

**A**

Nima mea Dominum

Sec. Choro.  
A Tre voci.

**E**

T exulta

uit

**E**

T exultauit

Quia respe xit

Quia respe

xit

Secondo Choro. A Tre voci

Quia fecit mihi magna

Quia fecit mihi magna

Primo Choro. Alto solo.

Et misericordia

Et misericordia



Secondo Choro. A Tre voci.

56

Fecit potentiam

Fecit potentiam

Primo Choro. Basso solo.

Deposuit potentes

Deposuit potentes

Secondo Choro, Soprano solo.

57

Esurientes

Esurientes

Suscepit Israel

Suscepit Israel

Sec. Choro. Tenore, & Soprano.

Sicut locutus est

Sicut locutus est



Primo Choro, Basso solo.

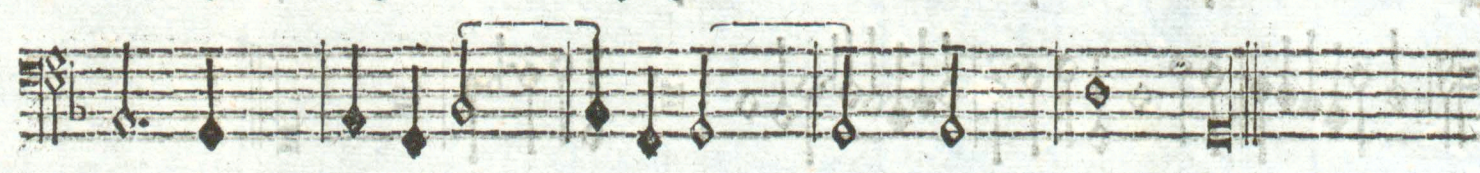
58



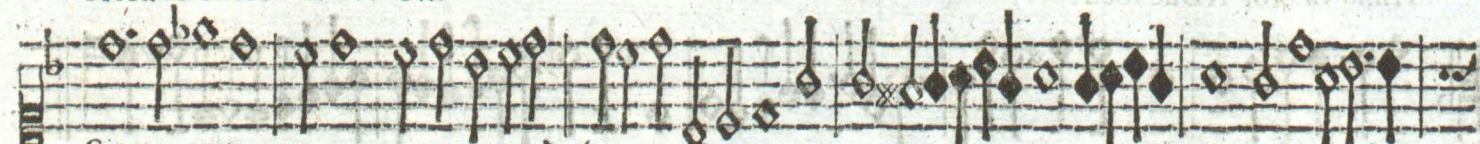
Gloria Patri & Filio



Gloria Patri & Filio



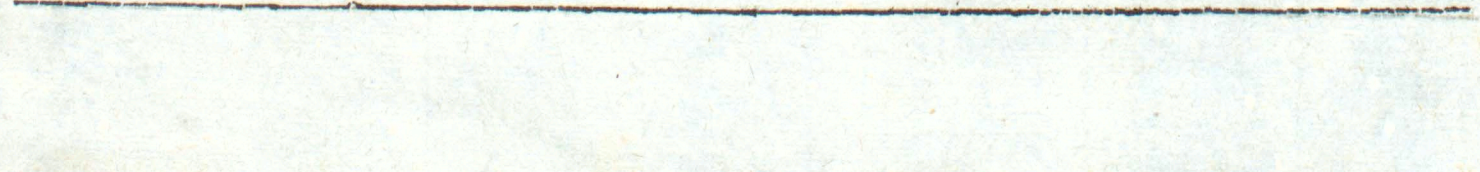
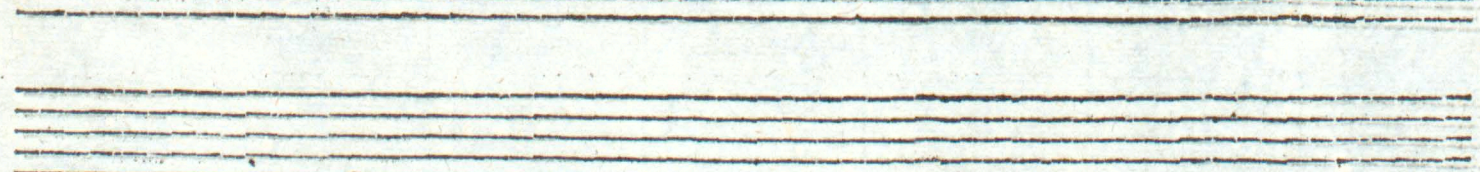
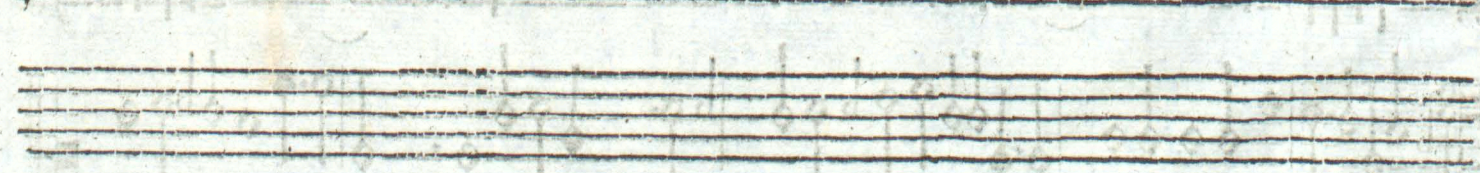
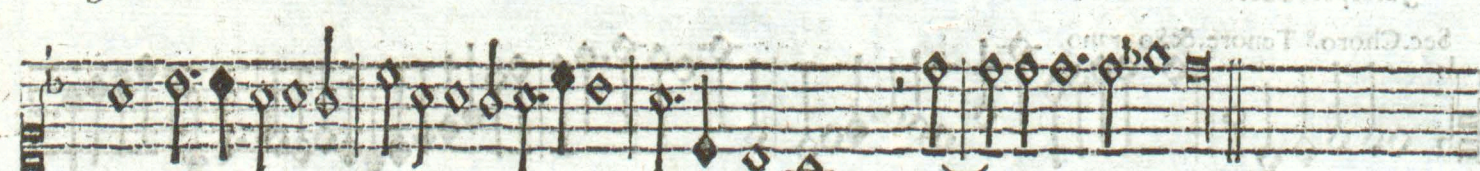
Secondo Choro. A Tre voci.



Sicut erat.



Sicut erat.



# TAVOLA DELLI CONCERTI

A VNA DVE. ET TRE VOCI.  
DI TIBERTIO MASSAINO.



## Voce sola.

Preparate corda vestra	Soprano solo	1
Amor Iesu	Soprano solo, & tenore	2
Virgo prudentissima	Soprano solo	5
Ecce odor filij	Sopr. solo, & tenore	6
Euntes in mundum	Sopr. solo, & tenore	7
O preciosum	Soprano solo	8
Pacem relinquo vobis	soprano solo	9
Stephanus vidit	sopr. solo, & tenore	8
O quam suavis	sopr. solo, & tenore	9
Tempus est ut reuertar	Soprano solo	12
Clamauerunt iusti	Soprano solo	13
Ideo iusti tulerunt	Soprano solo	14
Surrexit Pastor	tenore solo, & sopr.	15
Puer qui natus est	Alto solo, & tenore	16
Beatus vir	Alto solo, & tenore	17
Pater cum esset	Tenore solo, & sop.	18
Solue iubente Deo	Basso solo	19
O quam suavis	Alto solo, & tenore	20
Ego sum vitis vera	Alto solo, & tenore	21
Beatus vir	Basso solo	22

## A Due voci.

Audite me	doi Soprani	23
Veni dilecti mi	doi Soprani	24
Currebant duo	due Alti,	25
Peccani quid	doi Soprani	26
Quem vidistis	doi Soprani	27
Ego sum paupis	Alto, & Soprano	28

De ore prudentis	Basso, & Alto	29
Ioannes est nomen	Alto, & Soprano	30
Quæ est ista	Alto, & Soprano	31
O quam beata	Alto, & Soprano	32
Veni electa	Basso, & Soprano	33
Anima mea	Basso, & Soprano	34
Ibant Apostoli	Sopr. & mezo Sop.	35
Scindite corda	Basso, & Soprano	36
Estote fortes	Soprano, & Tenore	37
Maria Magdalene	Tenore, & Soprano	38
Factus est	due Tenori,	39
Quocunque loco	due Alti,	40
Benedicamus	Tenore, & Soprano	41
Gabriel Archang.	Baritono, & Sop.	42
Benedictus vir	due Bassi	43

## A Tre voci.

Si man seritis in me	Tre Soprani	44
Iesu summa benignitas	Tre Alti	45
Quasi stella matutina	Tre Tenori	46
Crux fidelis inter omnes	Tre Bassi	47
In cōspectu angel.	Basso, & 2. tenori	48
Puer meus	Basso, & Soprano	49
Stella quæ vider.	Basso, tenor, & alto	50
Qui sunt hi ser.	tenor alto, & Sopr.	51
Magnus sc̃tus Paulus	ten. alto, & Sop.	52
Qui odit aīam	tenor alto, & Sopr.	53
Magnificat anima	Due Sop. & Tenor	54

F I N I S.



# TAVOLA DELL' CONCERTI

A VNA DVE ET TRE VOCI

DI TIBERTIO MASSAING

Deo praeclara	1	Deo praeclara	1
Joannis essemus	2	Joannis essemus	2
Quae est ista	3	Quae est ista	3
Quam beatas	4	Quam beatas	4
Veni electas	5	Veni electas	5
Animas meas	6	Animas meas	6
Joannis Apollis	7	Joannis Apollis	7
Scindite corda	8	Scindite corda	8
Ecce hodie	9	Ecce hodie	9
Maria Magdalene	10	Maria Magdalene	10
Ecce hodie	11	Ecce hodie	11
Quocumque loco	12	Quocumque loco	12
Benedicamus	13	Benedicamus	13
Gabriel Archang.	14	Gabriel Archang.	14
Benedicamus	15	Benedicamus	15
A Tre voci	16	A Tre voci	16
Joannis essemus	17	Joannis essemus	17
Joannis essemus	18	Joannis essemus	18
Quae est ista	19	Quae est ista	19
Quam beatas	20	Quam beatas	20
Veni electas	21	Veni electas	21
Animas meas	22	Animas meas	22
Joannis Apollis	23	Joannis Apollis	23
Scindite corda	24	Scindite corda	24
Ecce hodie	25	Ecce hodie	25
Maria Magdalene	26	Maria Magdalene	26
Ecce hodie	27	Ecce hodie	27
Quocumque loco	28	Quocumque loco	28
Benedicamus	29	Benedicamus	29
Gabriel Archang.	30	Gabriel Archang.	30
Benedicamus	31	Benedicamus	31
A Tre voci	32	A Tre voci	32
Joannis essemus	33	Joannis essemus	33
Joannis essemus	34	Joannis essemus	34
Quae est ista	35	Quae est ista	35
Quam beatas	36	Quam beatas	36
Veni electas	37	Veni electas	37
Animas meas	38	Animas meas	38
Joannis Apollis	39	Joannis Apollis	39
Scindite corda	40	Scindite corda	40
Ecce hodie	41	Ecce hodie	41
Maria Magdalene	42	Maria Magdalene	42
Ecce hodie	43	Ecce hodie	43
Quocumque loco	44	Quocumque loco	44
Benedicamus	45	Benedicamus	45
Gabriel Archang.	46	Gabriel Archang.	46
Benedicamus	47	Benedicamus	47
A Tre voci	48	A Tre voci	48
Joannis essemus	49	Joannis essemus	49
Joannis essemus	50	Joannis essemus	50
Quae est ista	51	Quae est ista	51
Quam beatas	52	Quam beatas	52
Veni electas	53	Veni electas	53
Animas meas	54	Animas meas	54
Joannis Apollis	55	Joannis Apollis	55
Scindite corda	56	Scindite corda	56
Ecce hodie	57	Ecce hodie	57
Maria Magdalene	58	Maria Magdalene	58
Ecce hodie	59	Ecce hodie	59
Quocumque loco	60	Quocumque loco	60
Benedicamus	61	Benedicamus	61
Gabriel Archang.	62	Gabriel Archang.	62
Benedicamus	63	Benedicamus	63
A Tre voci	64	A Tre voci	64
Joannis essemus	65	Joannis essemus	65
Joannis essemus	66	Joannis essemus	66
Quae est ista	67	Quae est ista	67
Quam beatas	68	Quam beatas	68
Veni electas	69	Veni electas	69
Animas meas	70	Animas meas	70
Joannis Apollis	71	Joannis Apollis	71
Scindite corda	72	Scindite corda	72
Ecce hodie	73	Ecce hodie	73
Maria Magdalene	74	Maria Magdalene	74
Ecce hodie	75	Ecce hodie	75
Quocumque loco	76	Quocumque loco	76
Benedicamus	77	Benedicamus	77
Gabriel Archang.	78	Gabriel Archang.	78
Benedicamus	79	Benedicamus	79
A Tre voci	80	A Tre voci	80
Joannis essemus	81	Joannis essemus	81
Joannis essemus	82	Joannis essemus	82
Quae est ista	83	Quae est ista	83
Quam beatas	84	Quam beatas	84
Veni electas	85	Veni electas	85
Animas meas	86	Animas meas	86
Joannis Apollis	87	Joannis Apollis	87
Scindite corda	88	Scindite corda	88
Ecce hodie	89	Ecce hodie	89
Maria Magdalene	90	Maria Magdalene	90
Ecce hodie	91	Ecce hodie	91
Quocumque loco	92	Quocumque loco	92
Benedicamus	93	Benedicamus	93
Gabriel Archang.	94	Gabriel Archang.	94
Benedicamus	95	Benedicamus	95
A Tre voci	96	A Tre voci	96
Joannis essemus	97	Joannis essemus	97
Joannis essemus	98	Joannis essemus	98
Quae est ista	99	Quae est ista	99
Quam beatas	100	Quam beatas	100

Mus.-pract. ant.



Handwritten text on a small label, possibly a library or collection mark, located on the right edge of the book cover. The text is written in a cursive script and includes the words "Institute" and "No. 1001".